



ARTURO
PÉREZ-REVERTE

EL TANGO DE
LA GUARDIA
VIEJA

DEBOLSILLO

El Tango De La Guardia Vieja A Arturo Pa Rez Reverte

Marta Robles



El Tango De La Guardia Vieja A Arturo Pa Rez Reverte:

El tango de la Guardia Vieja Arturo Pérez-Reverte, 2012-11-21 Hay personajes que te miran una vez y se quedan para siempre en tu vida El tango de la Guardia Vieja la nueva novela de Arturo P rez Reverte Incluye adem s el cuaderno de bit cora de esta novela La trepidante aventura de Max Costa y Mecha Inzunza les lleva a recorrer tres escenarios distintos del convulso siglo XX pasar n en 1928 por Buenos Aires gracias a una extra a apuesta entre dos m sicos en Niza se ver n envueltos una trama de espionaje durante los a os de la Guerra Civil espa ola y los primeros vientos de la segunda Guerra Mundial para terminar en Sorrento en los a os sesenta embarcados en una inquietante partida de ajedrez El tango de la Guardia Vieja narra con pulso admirable una turbia y apasionada historia de amor traiciones e intrigas que se prolonga durante cuatro d cadas a trav s de un siglo convulso y fascinante bajo la luz crepuscular de una poca que se extingue En esta edici n se incluye La construcci n de una novela El tango de la Guardia Vieja Desde el inicio del proceso de escritura de El tango de la Guardia Vieja Arturo P rez Reverte llev una especie de cuaderno de bit cora de esta novela A modo de making off el autor registr algunas caracter sticas de los personajes principales las localizaciones en las que se desarrollaba la historia e incluso dio detalles sobre la resoluci n de problemas estil sticos o t cnicos Estos apuntes varios de ellos recopilados en este libro constituyen sin duda un valios simo material para la mayor a de los lectores o cualquier aspirante a escritor Rese as Arturo P rez Reverte cambia de registro aunque sin salir de su mundo personal y escribe una gran historia de amor La novela es tambi n un amplio y documentad simo fresco de la historia de una Europa desvanecida la de los a os veinte treinta y sesenta Junto al amor y los sentimientos unas p ginas de sorprendente erotismo con una fuerte carga sexual Y tambi n grandes dosis perezrevertianas de aventura El Pa s La mejor novela de su autor Sergio Vila Sanju n La Vanguardia Eros vida deseo y aventura todo ello contado por Arturo P rez Reverte de la mejor forma posible Enrique Turpin La Vanguardia Arturo P rez Reverte ha utilizado con genio como un seductor deslumbrante la iconograf a cinematogr fica can nica del h roe y la hero na dos bellezas Justo Navarro Babelia Una novela de madurez redonda en la que se han reunido las mejores cualidades del autor con una historia narrada sin desfallecimientos siempre en tensi n Angel Basanta El Cultural Cita del libro Una pareja de j venes apuestos acuciados por pasiones urgentes como la vida se mira a los ojos al bailar un tango a n no escrito en el sal n silencioso y desierto de un transatl ntico que navega en la noche Trazando sin saberlo al moverse abrazados la r brica de un mundo irreal cuyas luces fatigadas empiezan a apagarse para siempre La cr tica ha dicho Arturo P rez Reverte cambia de registro aunque sin salir de su mundo personal y escribe una gran historia de amor La novela es tambi n un amplio y documentad simo fresco de la historia de una Europa desvanecida la de los a os veinte treinta y sesenta Y tambi n grandes dosis perezrevertianas de aventura El Pa s La mejor novela de su autor Sergio Vila Sanju n La Vanguardia Asombroso compendio de amor y aventuras pica de los cuerpos y belleza entre las s banas Jacinto Ant n Babelia **La construcci3n de una novela** Arturo P3rez-Reverte, 2013 The Reception of Joseph Conrad in Europe Robert Hampson, V3ronique

Pauly, 2022-05-05 Born and brought up in Poland bilingually in French and Polish but living for most of his professional life in England and writing in English Joseph Conrad was from the start as much a European writer as he was a British one and his work from his earliest fictions through *Heart of Darkness* *Nostromo* and *The Secret Agent* to his later novels has repeatedly been the focal point of discussions about key issues of the modern age With chapters written by leading international scholars this book provides a wide ranging survey of the reception translation and publication history of Conrad's works across Europe Covering reviews and critical discussion and with some attention to adaptations in other media these chapters situate Conrad's works in their social and political context The book also includes bibliographies of key translations in each of the European countries covered and a timeline of Conrad's reception throughout the continent *Constructions in Spanish* Inga Hennecke, Evelyn Wiesinger, 2023-07-15 *Constructions in Spanish* is the first book length English language volume in the field of usage based and Cognitive Construction Grammar dedicated exclusively to Spanish The contributions investigate a wide range of constructions from both a synchronic and a diachronic perspective cutting across morphology syntax semantics and pragmatics The constructionist perspective is also linked to comparative and typological research to language learning and teaching and to multi modal discourse analysis The volume aims both at increasing the visibility of constructionist approaches to Spanish and at offering data and analyses of Spanish for scholars working on constructional analyses of other languages The volume thus addresses both scholars in Spanish and Romance linguistics as it builds connections between more traditional approaches and constructionist approaches and construction grammarians generally especially scholars interested in comparative work *Novela española del siglo XXI* José María Pozuelo Yvancos, 2014 Recorre algunos de los relieves más importantes de la novela española del siglo XXI su mirada reflexiva y abierta le permite iluminar la obra reciente de novelistas tan distintos como Luis Mateo Díez Javier Marías Enrique Vila Matas Arturo Pérez Reverte Almudena Grandes Javier Cercas Manuel Longares Soledad Puértolas Ignacio Martínez de Pisón Ricardo Menéndez Salmán y Clara Usón No se traza una historia de la novela española de lo que llevamos de siglo sino una reflexión sobre algunos de los estilos fundamentales en contacto con obras representativas que los autores citados han publicado en lo que llevamos de siglo **La Real Academia Española** Alonso Zamora Vicente, 2015 **El deporte en la literatura** Enrique Arnaldo Alcubilla, 2025-09-24 Una sorprendente combinación de pasión deportiva y talento literario un libro gil fascinante y repleto de detalles para disfrutar El deporte ha sido tema literario de todos los tiempos desde los juegos fúnebres de Patroclo en la *Ilíada* pasando por los torneos del Cantar de Mío Cid a la obra de autores contemporáneos de todo el mundo En *El deporte en la literatura* se cuenta como esta ha narrado la evolución del deporte desde Grecia y Roma a nuestros días en una sociedad profundamente deportivizada A veces el riquísimo lenguaje del deporte sirve como terreno de comparación para la literatura y otras es el argumento conductor de una obra No hay una definición del deporte sino que son variadas y hasta opuestas en ocasiones el deporte ha sido instrumentalizado políticamente por algunos regímenes algunos lo sienten como una religión

para otros es sólo el ejercicio físico que a veces se convierte en obsesivo otros consideran su práctica secundaria y viven el espectáculo con pasión y hasta con fanatismo En fin puede ser un negocio y hasta un arte El deporte es también poesía y lo es desde el cantor de los Juegos Olímpicos de Grecia Píndaro hasta Alberti Celaya o Luis Alberto de Cuenca **Literatura y nación en el siglo XXI** Gonzalo Navajas, 2017 Reúne una serie de ensayos que tienen como eje el replanteamiento de los presupuestos más definidores de la literatura y la historia intelectual en el siglo XXI una vez clausurada la fase de la eclosión teórica posestructuralista y posmoderna Los ensayos se centran en el medio literario y cultural internacional con referencia a autores como André Malraux George Orwell y Martin Heidegger entre otros Dentro de ese entorno se ubican críticamente referentes claves de la literatura española moderna y actual desde Benito Pérez Galdós Ortega y Gasset y Eugenio d'Ors a Juan Benet Javier Marías Javier Cercas y Arturo Pérez-Reverte El análisis de la nueva temporalidad histórica la reformulación de la nación dentro de los parámetros de la era global la emergencia de los nuevos parámetros hermenéuticos una vez inhabilitados las macroconstrucciones utópicas de los siglos XIX y XX así como la reestructuración del canon estético después de la revolución de la comunicación digital son algunos de los temas candentes que se aproximan en este libro Desde una formulación conceptual integradora e interconectiva el libro reconfigura la discusión sobre los textos capitales de las figuras más determinantes del discurso intelectual moderno y contemporáneo *La construcción de una novela* Arturo Pérez-Reverte, 2013 **Tango reporter**, 2009 **Turia**, 2013 **A menos de cinco centímetros** Marta Robles, 2017-01-31 Un novelón que revienta las costuras de la novela negra detectivesca Una historia de alta graduación erótica y violenta para lectores audaces Ese olor son violetas Nunca había conocido a nadie que llevara el perfume a juego con el color de los ojos Marta Robles entra por la puerta grande en su primera incursión en la novela negra con una ambiciosa obra coral con dos pilares clásicos el detective desencantado y la femme fatale en torno a los que pivota una trama muy turbia que se desarrolla en múltiples escenarios y donde el sexo es uno de los principales protagonistas La mujer es Misia Rothman la bella y sensible esposa de un multimillonario del mundo de la comunicación que cae fascinada por Artigas el escritor de más éxito del momento cosmopolita mujeriego y con un punto cínico Y el detective es Roures un ex corresponsal de guerra reciclado en investigador de infidelidades a quien tras perder la gran batalla de su vida le toca reinventarse desde una modesta buhardilla de Malasaña y a quien acude la joven Katia Cohen con un sorprendente convencimiento Artigas no sólo mata a su madre de quien fue amante sino que ha asesinado al menos a otras tres mujeres *Britannica Book of the Year*, 2013 Le tango de la Vieille Garde Arturo Pérez-Reverte, 2014 En 1928 Max chasseur de femmes fortunées fait route vers Buenos Aires bord du Cap Polonio où il travaille comme danseur mondain Lors d'une séance de tango il aperçoit une cible de choix Mecha Inzunza pousse richissime d'un club compositeur La passion entre eux est immédiate Le hasard les réunira deux fois Nice pendant la préparation du coup d'état de Franco et lors d'un tournoi de chacs surveillé par le KGB Mais la liaison tourne mal O Tango da Velha Guarda Arturo Pérez-Reverte, 2013-10-01 1928 No salía el desierto silencioso de um transatl

ntico que navega pela noite dentro um casal dan a um tango ainda por escrever Ela Mecha Inzunza uma mulher enigm tica e melanc lica Ele Max Costa um elegante fura vidas Rumam a Buenos Aires onde Armando de Troeye marido de Mecha e m sico afamado enfrenta um extravagante desafio Ao abrigo das ruelas l gubres e il citas da cidade nasce entre Mecha e Max uma hist ria de amor arrebatadora que ser precocemente interrompida Voltar o a encontrar se apenas duas vezes ao longo das suas vidas Em 1937 numa intriga de espionagem na Riviera Francesa um dos destinos preferidos da alta sociedade europeia E em Sorrento 1966 durante uma inquietante partida de xadrez Aqui o tempo j de nostalgia O jogo dos amantes est perto do fim A sua paix o acompanhou o esplendor e a decad ncia da Europa do s culo XX e transcendeu o tempo e a dist ncia Sempre presente e sempre imposs vel Dois amantes dotados de um carisma apenas poss vel aos grandes personagens de fic o O s culo XX como cen rio teatral onde decorrem paix es intrigas aventuras e reencontros Esperan a e nostalgia Luz e sombra Arturo P rez Reverte escreveu um romance trepidante e criou com Mecha Inzunza uma hero na pica e definitiva Il tango della Vecchia Guardia Arturo Pérez-Reverte,2013-08-30 Sorrento 1966 Max Costa maturo autista di un ricco svizzero intravede per la strada una donna che gli pare di conoscere Mecha Inzunza che aveva incontrato nel 1928 su un transatlantico in rotta per il Sudamerica lei era la bellissima moglie di un musicista deciso a sfidare il collega Ravel e il suo Bolero scrivendo un tango indimenticabile lui un ballerino professionista un giocattolo per signore un avventuriero senza scrupoli Mecha ancora incantevole accompagna il figlio Jorge Keller giovane genio degli scacchi che sta per sfidare il campione del mondo in carica Per riavvicinarla Max si finge il gentiluomo che non e tra idue ricomincia una lunga lenta danza simile per molti versi al tango che li aveva uniti Una storia di passioni ed equivoci furti e spionaggio un viaggio avanti e indietro nel tempo per raccontare un amore durato troppo poco e forse proprio per questo destinato all eternit OFFERTA SPECIALE 8 99 FINO AL 30 SETTEMBRE 2013 El tango de la guardia vieja Arturo Pérez-Reverté,2012 *Un día de cólera* Arturo Pérez-Reverte,2013-04-23 Dos de Mayo de 1808 Arturo P rez Reverte devuelve a la vida a los protagonistas de la jornada que cambi el destino de Espa a Este relato no es ficci n ni libro de Historia Tampoco tiene un protagonista concreto pues fueron innumerables los hombres y mujeres envueltos en los sucesos del 2 de mayo de 1808 en Madrid H roes y cobardes v ctimas y verdugos la Historia retuvo los nombres de buena parte de ellos las relaciones de muertos y heridos los informes militares las memorias escritas por actores principales o secundarios de la tragedia aportan datos rigurosos para el historiador y ponen l mites a la imaginaci n del novelista Cuantas personas y lugares aparecen aqu son aut nticos as como los sucesos narrados y muchas de las palabras que se pronuncian En Un d a de c lera Arturo P rez Reverte convierte en historia colectiva las peque as y oscuras historias particulares registradas en archivos y libros Lo imaginado por tanto se reduce a la argamasa narrativa que une las piezas Con las licencias m nimas que la palabra novela justifica estas p ginas pretenden devolver la vida a quienes durante doscientos a os solo han sido personajes an nimos en grabados y lienzos contempor neos o escueta relaci n de nombres en los documentos oficiales La cr tica ha dicho Arturo P rez Reverte revive de manera

impresionante en Un día de clera la feroz jornada del Dos de Mayo de 1808 en Madrid devolvi ndola a la calle con toda su sangre y salvajismo y con tono documental Jacinto Ant n El Pa s El talento de Arturo P rez Reverte se demuestra en su capacidad para el primer plano para revelar lo particular lo individual en el gran panorama hist rico Identifica a sus criaturas las llama por su nombre las vivifica y el gesto de h roes y hero nas resalta picamente en la haza a colectiva como un signo del valor de su pueblo Justo Navarro El Pa s *El maestro de esgrima* Arturo Pérez-Reverte,2013-04-23 Novela de aventuras pero tambi n polic aca de traiciones y maniobras pol ticas en el Madrid galdosiano de 1868 En el Madrid galdosiano de 1868 Jaime Astarloa es un maestro de esgrima que trabaja dando clases de florete a algunos nobles de la ciudad Todo el escenario cambia cuando entra en juego una dama que desea tomar clases de esgrima con Astarloa El maestro de esgrima es la historia de un mundo de tah res y mercachifles mantenido a distancia por un florete honorable Pero es sobre todo una inquietante par bola sobre el poder del dinero la ambici n pol tica y la extinci n de los valores de honradez y fidelidad en este siglo XX que agoniza El maestro de esgrima fue llevada al cine por Pedro Olea La cr tica ha dicho Arturo P rez Reverte es un maestro del suspense y su libro es deslumbrante Publisher Weekly El maestro de esgrima sumerge al lector en un duelo elegante cargado de intriga y sensualidad The Observer En lugar del t pico puzzle de enga os propio de las novelas de intriga El maestro de esgrima nos ofrece una sutil meditaci n sobre los enigmas profundos de la elecci n y el Destino Una espl ndida novela de la primera a la ltima p gina The New York Times Book Review P rez Reverte conoce todos los secretos sobre c mo conservar un equilibrio entre acci n y suspense de tal modo que mantiene al lector absorto Lo que hace irresistible a P rez Reverte es su sensibilidad radicalmente moderna inteligente y compleja The Boston Globe Book Review Erudici n bien calibrada e intriga soberbia El autor se divierte y nos divierte Lib ration Arturo P rez Reverte ha sabido encontrar la estocada perfecta Oggi El autor es en el mejor sentido un rom ntico y leerlo es volver a descubrir el placer de Dumas o Conan Doyle The Times **El club Dumas** Arturo Pérez-Reverte,2013-04-23 EDICI N ESPECIAL 30 o ANIVERSARIO La gran novela de Arturo P rez Reverte que abri el camino del xito internacional a los thrillers inspirados en el mundo de los libros Un aut ntico thriller una trama maravillosamente compleja The New York Times Book Review Puede un libro ser investigado policialmente como si de un crimen se tratara Lucas Corso mercenario de la bibliofilia cazador de libros por cuenta ajena se enfrenta a esa pregunta cuando recibe un doble encargo de sus clientes autentificar un manuscrito de Los tres mosqueteros y descifrar el enigma de un extra o libro que fue quemado en 1667 con el hombre que lo imprimi La peligrosa indagaci n le llevar de los archivos del Santo Oficio a los libros condenados y de las polvorientas librer as de viejo a las m s selectas bibliotecas de los coleccionistas internacionales Con esta edici n limitada y numerada que incluye adem s un pr logo escrito por el autor para la ocasi n y nuevas ilustraciones Alfaguara celebra el 30 o aniversario de la publicaci n de El club Dumas la novela que abri el camino literario internacional a los thrillers inspirados en el mundo de los libros Esta novela fue llevada al cine por el director Roman Polanski con el t tulo La novena puerta La cr tica ha dicho Entre El nombre de la rosa el juego de rol y

Agatha Christie L Express Hay un escritor espa ol que se parece al mejor Spielberg m s Umberto Eco Se llama Arturo Prez Reverte La Repubblica Ni el lector m s perspicaz podr a anticiparse a las electrizantes sorpresas de este misterio elegante como un Escher The New Yorker El espa ol Prez Reverte camina gallardamente sobre las huellas del gran Alejandro Dumas haciendo malabarismos con los personajes multiplicando pistas falsas e intrigantes misterios Bertand Audusse Le Monde

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