

Races have a relatively stable phenotype while cultivated under uniform environmental conditions and similar cultural selection regimens. Eubanks' selection of taxonomically useful attributes of the ear presumes to take this into account because attributes of the ear are least affected by environmental variation. However, we need to consider the possibility that maize introduced into new cultural areas probably encountered different cultural and environmental selection pressures, which could lead to changes in phenotype. I question whether we can judiciously assume that cross-cultural introductions retain their racial character if the donor culture exercises no control in establishing a phenotypic standard. Farmers interested in experimentation who introduce new varieties may be equally likely to maintain or modify a variety obtained by them.

Mangelsdorf and colleagues believed that extant races could be identified in the archaeological assemblages of Mesoamerica. Following DeCandolle and others, Mangelsdorf maintained that extant races have considerable time depth and should be recognizable in the archaeological record. But this does not imply that all races that existed in the past still do. Cultivated plant varieties can be expected to succumb to extinction like any other organism. It seems likely that extinction probabilities for cultivated varieties should be higher than non-domesticated species. The author's failure to investigate whether some of the ears on the ceramic vessels are more similar to other mold-made ears than to extant races excludes the hypothesis that many of the ears depicted on these vessels may well represent extinct races.

Finally, methodological concerns need to be voiced. Numerous authors have demonstrated that individual ears are exceedingly difficult to classify correctly. Samples of five or more ears are misclassified one-tenth as often as individual ears, and individual ears are misclassified more often than they are correctly classified. Other authors who have examined the problem of racial classification mention comparisons of mold-made ears that identified no extant race among the 25 most similar candidates. In their analyses, mold-made ears showed greatest similarity to other mold made ears. I would like to have seen comparisons between ears on different vessels and the estimated probabilities of group membership. Without these measures of group assignment, there is no effective check on Eubanks' racial assignments. I suspect that many of the molded ears represent races that are either no longer extant or have not been characterized in the NAS-NRC Latin American maize race inventories.

In spite of these criticisms, we can be grateful for the explicit hypotheses provided by Mary Eubanks. The text has few editorial errors and the photographs of the vessels are themselves worth the price of the book. This handsome book will provide substance for contemplation and discussion for years to come.

Una Exploración Arqueológica del Pichincha Occidental, Ecuador. RONALD D. LIPPI. Museo Jacinto Jijón y Caamaño, Pontificia Universidad Católica del Ecuador, Quito, 1998.

Reviewed by Tamara L. Bray, Wayne State University.

This book is the fourth in the new series, *Publicaciones del Museo Jacinto Jijón y Caamaño*, produced by this museum at the Catholic University of Ecuador in Quito. In the tradition of this great Ecuadorian scholar, the series bearing his name is intended to disseminate information on the prehistory of South America in general and Ecuadorian archaeology in particular. Given the lack of publication outlets for archaeological work in Ecuador, this series and its editor, Ernesto Salazar, deserve the support of Andean scholars.

In this book, Ronald Lippi provides us with a comprehensive and rather personal account of an archaeological project carried out over the course of 15 years in the western montaña of northern Ecuador. Regional in scope and exploratory in nature, this is the first major work to take as its focus one of the great under-studied zones of the Andean world: the western slopes of the Cordillera, the liminal area between highlands and coast.

Lippi's approach to the study of the western portion of Pichincha province, an area encompassing some 6,000 km², is systematic and thorough. He seeks to provide his readers with a rationale for every step of the investigation, from the selection of a study area to the choice of collection strategies. This is an honorable impulse stemming from a desire for precision. But it also contributes to the length of the volume (372 pages) and suggests an occasional forgetfulness of who the intended audience is, i.e., the professional community. Aside from this minor complaint about a slight tendency toward explanatory overkill, the book stands as an important contribution to the archaeology of Ecuador and the western slopes of the Andes.

In the first two chapters, the author describes the history of the project and the physical environment of the western part of Pichincha province. Occupying the western slopes of the Cordillera Occidental, the study area comprises a densely vegetated tropical forest zone of steep slopes, deep quebradas, and torrential rivers. During the late precolumbian era, this region was occupied by three principal ethnic groups: the Yumbos, the Niguas, and the Colorados. Chapter 3 reviews the ethnohistoric information available for these groups and attempts to delimit their traditional territories as a backdrop for the archaeological investigation. This section draws upon a recently published study by Frank Salomon (*Los Yumbos, Niguas and Tsatchila o "Colorados" durante la Colonia Española*, 1997), which makes a nice companion volume to the present work.

Exploracion Arqueologica Del Pichincha Occidental Ecuador

**James Scott Raymond, Richard L.
Burger, Jeffrey Quilter**

Exploracion Arqueologica Del Pichincha Occidental Ecuador:

Una exploración arqueológica del Pichincha Occidental, Ecuador Ronald D. Lippi, 1998 *Una Exploracion Arqueologica Del Pichincha Occidental-Ecuador* Ronald D. Lippi, 1998

Una exploración arqueológica del Pichincha Occidental,

Ecuador Ronald D. Lippi, 1998 **Ceramics of the Indigenous Cultures of South America** Michael D. Glascock, Hector

Neff, Vaughn J. Kevin, 2019-03-15 This cohesive edited volume showcases data collected from more than seven thousand ceramic artifacts including pottery figurines clay pipes and other objects from sites across South America. Covering a time span from 900 BC to AD 1500 the essays by leading archaeologists working in South America illustrate the diversity of ceramic provenance investigations taking place in seven different countries. An introductory chapter provides a background for interpreting compositional data and a final chapter offers a review of the individual projects. Students scholars and researchers in archaeological study on the interactions between the indigenous peoples of South America and studies of their ceramics will find this volume an invaluable reference

Tropical Forest Archaeology in Western Pichincha, Ecuador

Ronald D. Lippi, 2004 This case study uniquely covers a tropical forest area in Ecuador. It combines a discussion of the travails of conducting archaeology in the tropical forest and the results of extensive research. Of particular interest are the strategies employed for site survey. It also explores how present day descendants of prehistoric peoples and archaeologists can work together to solve environmental problems. This kind of cooperative research promises to bring insight for the future from the two groups that have the greatest personal stake in understanding the ancient past

The Inka Empire Izumi

Shimada, 2015-06-01 Massive yet elegantly executed masonry architecture and andenes agricultural terraces set against majestic and seemingly boundless Andean landscapes roads built in defiance of rugged terrains and fine textiles with orderly geometric designs all were created within the largest political system in the ancient New World a system headed paradoxically by a single small minority group without wheeled vehicles markets or a writing system the Inka. For some 130 years ca A.D. 1400 to 1533 the Inka ruled over at least eighty six ethnic groups in an empire that encompassed about 2 million square kilometers from the northernmost region of the Ecuador Colombia border to northwest Argentina. The Inka Empire brings together leading international scholars from many complementary disciplines including human genetics linguistics textile and architectural studies ethnohistory and archaeology to present a state of the art holistic and in depth vision of the Inkas. The contributors provide the latest data and understandings of the political demographic and linguistic evolution of the Inkas from the formative era prior to their political ascendancy to their post conquest transformation. The scholars also offer an updated vision of the unity diversity and essence of the material organizational and symbolic ideological features of the Inka Empire. As a whole The Inka Empire demonstrates the necessity and value of a multidisciplinary approach that incorporates the insights of fields beyond archaeology and ethnohistory. And with essays by scholars from seven countries it reflects the cosmopolitanism that has characterized Inka studies ever since its beginnings in

the nineteenth century **Handbook of South American Archaeology** Helaine Silverman, William Isbell, 2008-04-06

Perhaps the contributions of South American archaeology to the larger field of world archaeology have been inadequately recognized. If so this is probably because there have been relatively few archaeologists working in South America outside of Peru and recent advances in knowledge in other parts of the continent are only beginning to enter larger archaeological discourse. Many ideas of and about South American archaeology held by scholars from outside the area are going to change irrevocably with the appearance of the present volume. Not only does the *Handbook of South American Archaeology* (HSAA) provide immense and broad information about ancient South America, the volume also showcases the contributions made by South Americans to social theory. Moreover one of the merits of this volume is that about half the authors (30) are South Americans and the bibliographies in their chapters will be especially useful guides to Spanish and Portuguese literature as well as to the latest research. It is inevitable that the HSAA will be compared with the multi volume *Handbook of South American Indians* (HSAI) with its detailed descriptions of indigenous peoples of South America that was organized and edited by Julian Steward. Although there are heroic archaeological essays in the HSAI by the likes of Junius Bird, Gordon Willey, John Rowe and John Murra, Steward states frankly in his introduction to Volume Two that archaeology is included by way of background to the ethnographic chapters. [Distant Provinces in the Inka Empire](#) Michael A. Malpass, Sonia Alconini, 2010-03-15

Who was in charge of the widespread provinces of the great Inka Empire of the fifteenth and sixteenth centuries? Inka from the imperial heartland or local leaders who took on the trappings of their conquerors either by coercion or acceptance? By focusing on provinces far from the capital of Cuzco, the essays in this multidisciplinary volume provide up to date information on the strategies of domination asserted by the Inka across the provinces far from their capital and the equally broad range of responses adopted by their conquered peoples. Contributors to this cutting edge volume incorporate the interaction of archaeological and ethnohistorical research with archaeobotany, biometrics, architecture and mining engineering among other fields. The geographical scope of the chapters which cover the Inka provinces in Bolivia in southeast Argentina, in southern Chile along the central and north coast of Peru and in Ecuador build upon the many different ways in which conqueror and conquered interacted. Competing factors such as the kinds of resources available in the provinces, the degree of cooperation or resistance manifested by local leaders, the existing levels of political organization convenient to the imperial administration and how recently a region had been conquered provide a wealth of information on regions previously understudied. Using detailed contextual analyses of Inka and elite residences and settlements in the distant provinces, the essayists evaluate the impact of the empire on the leadership strategies of conquered populations whether they were Inka by privilege, local leaders acculturated to Inka norms or foreign mid level administrators from trusted ethnicities. By exploring the critical interface between local elites and their Inka overlords, *Distant Provinces in the Inka Empire* builds upon Malpass's 1993 *Provincial Inca Archaeological and Ethnohistorical Assessment of the Impact of the Inca State* to support the

conclusions that Inka strategies of control were tailored to the particular situations faced in different regions. By contributing to our understanding of what it means to be marginal in the Inka Empire this book details how the Inka attended to their political and economic goals in their interactions with their conquered peoples and how their subjects responded producing a richly textured view of the reality that was the Inka Empire

Archaeology of Formative Ecuador James Scott

Raymond, Richard L. Burger, Jeffrey Quilter, 2003 This volume is devoted to the archaeology of Formative Ecuador in order to bring new information on this important period of the region's past to the attention of New World scholars

Encyclopedia of Prehistory

Peter N. Peregrine, Melvin Ember, 2012-12-06 The Encyclopedia of Prehistory represents temporal dimension Major traditions are an attempt to provide basic information also defined by a somewhat different set of on all

archaeologically known cultures sociocultural characteristics than are eth covering the entire globe and the entire nological cultures Major traditions are prehistory of humankind It is designed as defined based on common subsistence a tool to assist in doing comparative practices sociopolitical organization and research on the peoples of the past Most material industries but language ideology of the entries are written by the world's and kinship ties play little or no part in foremost experts on

the particular areas their definition because they are virtually and time periods unrecoverable from archaeological con The Encyclopedia is organized accord texts In contrast language ideology and ing to major traditions A major tradition kinship ties are central to defining ethno is defined as a group of populations sharing logical cultures similar subsistence practices technology There are three types of entries in the and forms of sociopolitical organization Encyclopedia the major tradition

entry which are spatially contiguous over a rela the regional subtradition entry and the tively large area and which endure tempo site entry Each contains different types of rally for a relatively long period Minimal information and each is intended to be areal coverage for a major tradition can used in a different way

La Cultura popular en el Ecuador: Pichincha

Marcelo Fernando Naranjo, 1984 **Arqueología del área intermedia**, 2002 **Atlas arqueológico**, 2009 G.K. Hall Bibliographic Guide to Latin American Studies Benson Latin American Collection, 2000 **Caminos precolombinos**

Marianne Cardale de Schrimpff, Leonor Herrera, 2000 CONTENIDO Los caminos de la continuidad y el cambio Leonor Herrera Los caminos prehispánicos de la Amazonía boliviana Clark L Ericsson Los caminos al paisaje del pasado Marianne

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Schrimpff *Segundo Congreso Ecuatoriano de Antropología y Arqueología*, 2007 **Tras las huellas de Rumiñahui--** Tamara Estupiñán Viteri, 2003 El cacicazgo Panzaleo como parte del área circumquítense Santiago Ontaneda

Luciano,2002

Ñawpa Pacha ,2013

Intercambio y comercio entre costa, andes y selva Tamara L. Bray,1998

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