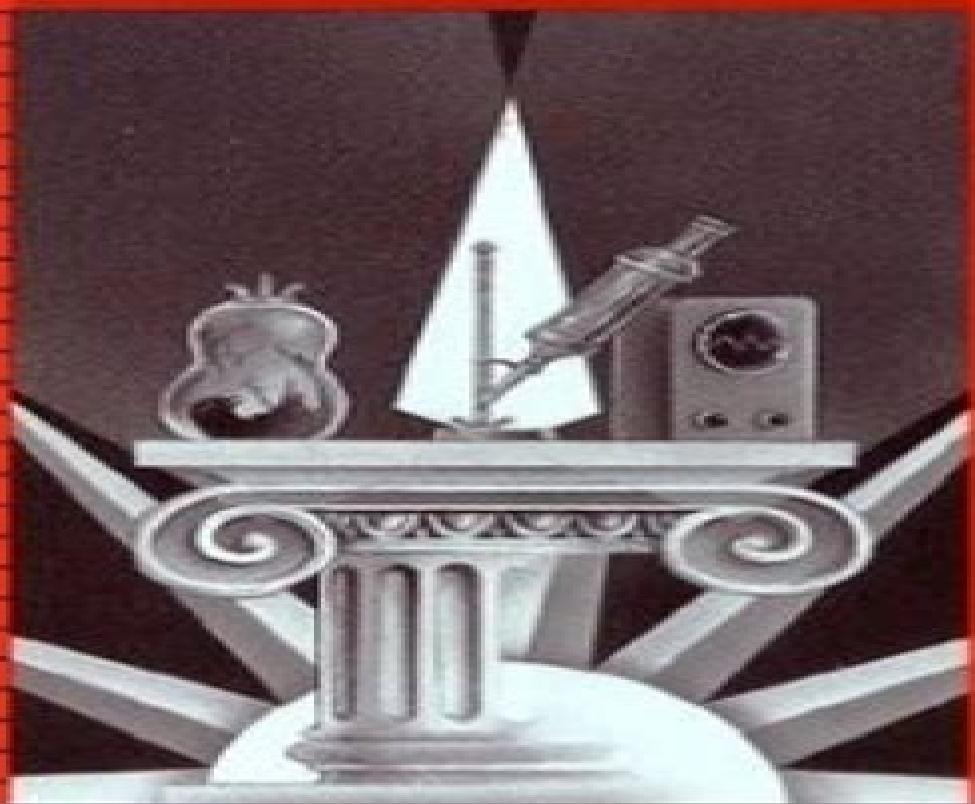


Anita Guerrini

**Experimenting with Humans
and Animals**

From Galen to Animal Rights

JOHNS HOPKINS
INTRODUCTORY
STUDIES
IN THE HISTORY
OF SCIENCE



Experimenting With Humans And Animals From Galen To Animal Rights

Laurent Bègue-Shankland

Experimenting With Humans And Animals From Galen To Animal Rights:

Experimenting with Humans and Animals Anita Guerrini, 2003-07-02 Ethical questions about the use of animals and humans in research remain among the most vexing within both the scientific community and society at large. These often rancorous arguments have gone on however with little awareness of their historical antecedents. Experimentation on animals and particularly humans is often assumed to be a uniquely modern phenomenon but the ideas and attitudes that encourage the biological and medical sciences to experiment on living creatures date from the earliest expression of Western thought. Here Anita Guerrini looks at the history of these practices from vivisection in ancient Alexandria to present day battles over animal rights and medical research employing human subjects. Guerrini discusses key historical episodes including the discovery of blood circulation the development of smallpox and polio vaccines and recent AIDS research. She also explores the rise of the antivivisection movement in Victorian England the modern animal rights movement and current debates over gene therapy. From publisher description [Experimenting with Humans and Animals](#) Anita Guerrini, 2003-07-02

Experimentation on animals and particularly humans is often assumed to be a uniquely modern phenomenon. But the ideas and attitudes that encourage the biological and medical sciences to experiment on living creatures date from the earliest expression of Western thought. In *Animal and Human Experimentation* Anita Guerrini looks at the history of these practices from vivisection in ancient Alexandria to present day battles over animal rights and medical research employing human subjects. Guerrini discusses in depth key historical episodes in the use of living beings in science and medicine including the discovery of blood circulation the development of smallpox and polio vaccines and recent AIDS research. She also explores the rise of the antivivisection movement in Victorian England the modern animal rights movement and current debates over gene therapy. In this highly accessible text we learn how our understanding of an animal's capacity to feel pain has evolved. Guerrini reminds us that the ethical values of science seldom stray far from those of the society in which scientists live and work. Ethical questions about the use of animals and humans in research remain among the most vexing within both the scientific community and society at large. These often rancorous arguments have gone on however with little awareness of their historical antecedents. *Animal and Human Experimentation* offers students and concerned general readers on every side of this debate a context within which to understand more fully the responsibility we all bear for the suffering inflicted on other living beings in the name of scientific knowledge. [Experimenting with Humans and Animals](#) Anita Guerrini, 2003

Art Historical Perspectives on the Portrayal of Animal Death Roni Grén, 2024-04-22 This study concentrates on the discourses around animal death in arts and the ways they changed over time. Chapter topics span from religious symbolism to natural history cabinets from hunting laws to animal rights from economic history to formalist views on art. In other words the book asks why artists have represented animal death in visual culture maintaining that the practice has through the whole era been a crucial part of the understanding of our relation to the world and our identity as humans. This is the first

truly integrative book length examination of the depiction of dead animals in Western art The book will be of interest to scholars working in art history animal studies and cultural history *The Social Psychology of the Human-Animal Bond* Laurent Bègue-Shankland,2025-11-28 Winner of the 2024 Prix Emile Girardeau prize rewarding exceptional work in the economic or sociological sciences this book examines afresh our relationships of dominance with and affection for animals It reviews how animals played a pivotal role in ancient civilizations and still play a fundamental part in human lives and looks at how many humans feel deep affection and other strong emotions towards animals This book offers an understanding of human relationships with animals providing an analysis of paradoxical human behaviour towards animals and a look at how empathy toward animals can be manipulated Most notably this book offers an in depth look at Bègue Shankland's adaptation of the famous Stanley Milgram's experiment on submission to authority this time ordinary men and women are led to harm what they believe to be a lab animal actually a robot for the sake of science to shed new light on what influences our behaviour and empathy towards animals This book shows how much our relations with animals from attachment to abuse reveal our identity and our relations with others It will provide a valuable resource not only to students and researchers studying human animal relations zoology and human psychology but also to a general reader interested in animal advocacy

Humans and Other Animals in Eighteenth-century British Culture Frank Palmeri,2006 This collection examines changing perceptions of and relations between humans and nonhuman animals in Britain As the contributors pose questions related to modes of representing animals and animal human hybrids Gulliver's Travels and works by Mary and Percy Shelley emerge as key texts The volume will interest scholars students and general readers concerned with the representation of animals and ethical issues raised by the human uses of other animals **Experimenting with Humans and Animals** Anita

Guerrini,2003-07-02 Ethical questions about the use of animals and humans in research remain among the most vexing within both the scientific community and society at large These often rancorous arguments have gone on however with little awareness of their historical antecedents Experimentation on animals and particularly humans is often assumed to be a uniquely modern phenomenon but the ideas and attitudes that encourage the biological and medical sciences to experiment on living creatures date from the earliest expression of Western thought Here Anita Guerrini looks at the history of these practices from vivisection in ancient Alexandria to present day battles over animal rights and medical research employing human subjects Guerrini discusses key historical episodes including the discovery of blood circulation the development of smallpox and polio vaccines and recent AIDS research She also explores the rise of the antivivisection movement in Victorian England the modern animal rights movement and current debates over gene therapy From publisher description *The Bureaucracy of Empathy* Shira Shmuely,2023-07-15 The Bureaucracy of Empathy revolves around two central questions What is pain And how do we recognize understand and ameliorate the pain of nonhuman animals Shira Shmuely investigates these ethical issues through a close and careful history of the origins implementation and enforcement of the 1876 Cruelty to

Animals Act of Parliament which for the first time imposed legal restrictions on animal experimentation and mandated official supervision of procedures calculated to give pain to animal subjects Exploring how scientists bureaucrats and lawyers wrestled with the problem of animal pain and its perception Shmueli traces in depth and detail how the Act was enforced the medical establishment's initial resistance and then embrace of regulation and the challenges from anti vivisection advocates who deemed it insufficient protection against animal suffering She shows how a bureaucracy of empathy emerged to support and administer the legislation navigating incongruent interpretations of pain This crucial moment in animal law and ethics continues to inform laws regulating the treatment of nonhuman animals in laboratories farms and homes around the world to the present **Performing Animals** Karen Raber,Monica Mattfeld,2017-09-07 From bears on the Renaissance stage to the equine pageantry of the nineteenth century hunt animals have been used in human orchestrated entertainments throughout history The essays in this volume present an array of case studies that inspire new ways of interpreting animal performance and the role of animal agency in the performing relationship In exploring the human animal relationship from the early modern period to the nineteenth century Performing Animals questions what it means for an animal to perform examines how conceptions of this relationship have evolved over time and explores whether and how human understanding of performance is changed by an animal's presence The contributors discuss the role of animals in venues as varied as medieval plays natural histories dissections and banquets and they raise provocative questions about animals agency In so doing they demonstrate the innovative potential of thinking beyond the boundaries of the present in order to dismantle the barriers that have traditionally divided human from animal From fleas to warhorses to animals that perform even after death this delightfully varied volume brings together examples of animals made to act in ways that challenge obvious notions of performance The result is an eye opening exploration of human animal relationships and identity that will appeal greatly to scholars and students of animal studies performance studies and posthuman studies In addition to the editors the contributors are Todd Andrew Borlik Pia F Cuneo Kim Marra Richard Nash Sarah E Parker Rob Wakeman Kari Weil and Jessica Wolfe **A Cultural History of Animals: In the modern age** Linda Kalof,Brigitte Pohl-Resl,2007 Choice Outstanding Academic Title 2008 HARDBACK SET A Cultural History of Animals is a multi volume project on the history of human animal relations from ancient times to the present The set of six volumes covers 4500 years of human animal interaction Volume 1 Antiquity to the Dark Ages 2500BC 1000AD Volume 2 The Medieval Age 1000 1400 Volume 3 The Renaissance 1400 1600 Volume 4 The Enlightenment 1600 1800 Volume 5 The Age of Empire 1800 1920 Volume 6 The Modern Age 1920 2000 including a discussion of animals of the future As the same issues are central to animal human relations throughout history each volume shares the same structure with chapters in each volume analysing the same issues and themes In this way each volume can be read individually to cover a specific period and individual chapters can be read across volumes to follow a theme across history Each volume explores the sacred and the symbolic totem sacrifice status and

popular beliefs hunting domestication taming breeding labour and companionship entertainment and exhibitions the menagerie zoos circuses and carnivals science and specimens research education collections and museums philosophical beliefs and artistic representations The full six volume set combines to present the most authoritative and comprehensive survey available on animals through history INDIVIDUAL VOLUMES AVAILABLE *Animal Experimentation* Peggy J. Parks,2008 Gr 9 Up Each of these comprehensive guides contains a thorough explanation of the scientific field and dispassionately presents the arguments for and against its practices The format is identical in each and includes an overview several long chapters examining sub topics and a chapter on key organizations What makes the books different is that these titles summarize the opinions from each side in individual entries such as Are Animal Experiments Conducted Humanely If a teacher's goal is for students to learn to research these books will completely undermine that effort If the goal is for students to take a controversial topic learn about it and write persuasive arguments of their own these titles will be a goldmine

Medical Humanities Review ,2003 A Cultural History of Animals: In the Age of Empire Linda Kalof,Brigitte Pohl-Resl,2007 Subjugated Animals Nathaniel Woloch,2006 This book is a study of attitudes toward animals in early modern Western culture Emphasizing the influence of anthropocentrism on attitudes toward animals historian Nathaniel Woloch traces the various ways in which animals were viewed from predominantly anti animal thinking to increasingly pro animal sentiments and viewpoints Woloch devotes a chapter each to six major themes early modern philosophical perspectives on animals till the end of the seventeenth century pro animal opinions in the eighteenth century the connection between attitudes toward animals and the early modern debate about the existence of extraterrestrial life scientific modes of discussing animals the role of animals in early modern anthropomorphic literature and depictions of animals in seventeenth century Dutch and Flemish painting He concludes his broad interdisciplinary study by linking these historical trends to the modern discussion of animal rights and ecological issues **For the Prevention of Cruelty** Diane L. Beers,2006 Presents the history of animal rights activism in the United States since its formation in 1866 and describes the moral philosophical and legal issues that have surrounded the organization in recent decades The Eighteenth Century ,2005 The History of Natural History Gavin D. R. Bridson,2008 With over 5 300 added references this revised and updated edition is an essential source of information for scientists researchers and enthusiastic amateurs The History of Natural History is one of those key works that should be kept in easy reach of anyone interested in the study of natural history in all its branches

The Sacrifice Lynda I. A. Birke,Arnold Arluke,Mike Michael,2007 The Sacrifice provides a uniquely detailed account of the sociological context of animal experimentation Drawing on historical material media reports and professional debates interviews with scientists and animal technicians and ethnographic data from laboratory settings the authors provide a rich analysis of the complex and changing role of the laboratory animal in the political and scientific culture of the US and the UK

Eighteenth-century British Midwifery: Midwifery treatises : 1737-1784 Pam Lieske,2009 **Primates in the**

Real World Georgina Mary Montgomery,2005

The Enigmatic Realm of **Experimenting With Humans And Animals From Galen To Animal Rights**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Experimenting With Humans And Animals From Galen To Animal Rights** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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