

STEPHANIE SANDLER

Commemorating
PUSHKIN

*Russia's Myth
of a National Poet*



Commemorating Pushkin Commemorating Pushkin

Stephanie Sandler

Commemorating Pushkin Commemorating Pushkin:

Commemorating Pushkin Stephanie Sandler,2004 Commemorating Pushkin is a study of the fascination with Pushkin that has helped Russian culture define itself as seen in poems stories essays memoirs films museums and commemorative celebrations

Pushkin's Monument and Allusion Sidney Eric Dement,2019-09-02 Pushkin's Monument and Allusion is the first aesthetic analysis of Russia's most famous monument to its greatest poet Alexander Pushkin

The Politics of Contested Narratives Ilse Lazaroms,Emily Gioielli,2016-03-17 The twentieth century in Europe was characterized by great moments of rupture such as two world wars ideological conflict and political polarization In these processes as well as in the historical writing that followed in its wake the individual as an historical entity often appeared crushed In line with contemporary theories about the precariousness of historical writing and the self this volume seeks to understand the important developments in modern Europe from the perspective of the single sometimes isolated but always original viewpoint of individuals inhabiting the space at the other side of the traditional grand narratives Including theoretical chapters as well as detailed case studies this volume takes a biographical approach to dystopian events the Holocaust Fascism Communism and collectivization by starting with the voices of unknown historical actors and relating their experiences to larger processes in modern European history such as the emergence of the national collective memory and state formation as well as changes in the understanding of modern identities and the re formulation of the self This book was originally published as a special issue of the European Review of History

Aleksandr Pushkin's 'The Tales of Belkin' Sang Hyun Kim,2008-08-22 Sang Hyun examines Aleksander Pushkin's artistic intention in his masterpiece and most well known prose work The Tales of Belkin 1831 The author explores the trajectories of the puzzle Pushkin created in the Belkin cycle by identifying and elucidating autobiographical folklorist and thematic elements Drawing on both formalist and structuralist approaches to a literary work Kim's analysis demonstrates how the five tales in the Belkin cycle are interwoven structurally and thematically Kim's interpretation should help future readers understand the enigmatic meaning of Pushkin's stories created in the Belkin cycle

Russian Literary Politics and the Pushkin Celebration of 1880 Marcus C. Levitt,2018-09-05 In an event acknowledged to be a watershed in modern Russian cultural history the elite of Russian intellectual life gathered in Moscow in 1880 to celebrate the dedication of a monument to the poet Alexander Pushkin who had died nearly half a century earlier Private and government forces joined to celebrate a literary figure in a country in which monuments were usually dedicated to military or political heroes In this richly detailed narrative history of the Pushkin Celebration and the developments that led up to it Marcus C Levitt explores the unique role of literature in nineteenth century Russian intellectual life and puts Russian literary criticism and Pushkin's posthumous reputation into fresh perspective Drawing on Soviet archival materials not readily available in the West Levitt describes the preparations for the monument and the unfolding of the celebration His sustained discussions of Turgenev's role and of Dostoevsky's famous

Pushkin Speech shed new light on what was for both a culminating moment in their careers In Levitt's view the Pushkin Celebration represented the articulation of liberal post Emancipation hopes for an independent Russian intelligentsia and culture His analysis of the problems faced by Russian liberalism illuminates the failure of concerted efforts to secure freedom of speech in nineteenth century Russia **Maimonides Bulletin** ,1927 USSR Information Bulletin ,1949

Information Bulletin - Russia (1923- USSR) Posolstov, United States ,1949 The Literary Digest International Book Review Clifford Smyth,1923 **The Letters of Alexander Pushkin** Aleksandr Sergeevich Pushkin,1967 **Collected**

Essays in Honor of the Bicentennial of Alexander Pushkin's Birth Juras T. Ryfa,2000 This collection involved the participation of both Russian and American scholars as a joint cultural event *Transactions of the Connecticut Academy of Arts and Sciences* Connecticut Academy of Arts and Sciences,1940 Vol 15 To the University of Leipzig on the occasion of the five hundredth anniversary of its foundation from Yale University and the Connecticut Academy of Arts and Sciences 1909

Slavia Voislav Vucinich,1941 Goethe, the Layman in Science John Spangler Nicholas,1937 Marxist-capitalist Threat to Destroy the Human Race: a Call for Survival George Spiro,1965 Catalogue of American Spiders Connecticut Academy of Arts and Sciences,Alexander Petrunkevitch,1939 **Пушкинский Журнал** ,1993 VOKS Bulletin ,1949

VOKS Illustrated Almanac ,1947 *Pushkin's Bronze Horseman* A Khan,1998-06-26 The Bronze Horseman is arguably the greatest narrative poem in Russian literature This work considers the history of its composition providing an excursus on the formal properties of the poem extensive commentary and an assessment of key thematic questions

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