



# Clement Rosset

**Joseph Tabbi, Michael Wutz**



## **Clement Rosset:**

**Clément Rosset** Rafael del Hierro Oliva,2001 *The Real and Its Double* Clément Rosset,2012 As a maverick philosopher unafraid of challenging the ideas and methods of his colleagues Clément Rosset's work attempts to connect sometimes lofty academic philosophy with the concerns of everyday life For decades he has worked to illuminate some of the most obscure metaphysical issues often using popular film theatre novels and comic books to illustrate his ideas and as a result he has gained a reputation as both a happy sage and a singular mind In *The Real and Its Double* expertly translated by Chris Turner Rosset takes on the question of the Real and humanity's natural ability to sidestep and bypass it The key to this type of evasion Rosset suggests is a certain form of oracular thinking that lies buried in the origins of Western metaphysics and psychology Here Rosset eschews the prolix and paradoxical psychological theories of Derrida and Lacan in favor of an exceptional lucidity that speaks to his Nietzschean tragic love of life If good philosophy can be defined as expressing complicated things in a simple way then here in one of his best known works Rosset has proven himself a master

**Joyful Cruelty** Clément Rosset,1993 This book combines two shorter works by Rosset *Le Principe de Cruauté* and *La Force Majeure* dating respectively from 1983 and 1988 The two works provide essential and highly topical illustrations of Rosset's central thesis of acceptance of the real Rosset formulates a philosophical practice that refuses to turn away from the world and thus accepts a confrontation with reality termed the real whose immediacy comprises equal parts of violence and of joy or approbation of the real Beginning with this notion of joy Rosset offers a reinterpretation of Nietzsche that rather than treating the philosopher as a nihilist underscores his quest for experience without illusion

**Literature and the Writer** Michael J. Meyer,2004 *Literature and the Writer* was first conceived with the hope the essays would shed light on several dimensions of the authorial craft It was the hope of the editor that the selected essays would examine not only writers choice of vocabulary but also their deliberate selection of grammatical constructions and word order and their seamless weaving together of plots and imagery Moreover the analyses would also draw attention to how the writing process impacts the development of characters and the formulation of thematic strands in fiction Thus a wide variety of authors are deliberately selected to give the text depth writers of popular fiction as well as modern classics are included and contrasts are established between traditional writers and those who prefer to follow experimental trends Modernists are set against postmodernists absurdists vs realists minority ethnicities vs majority cultures and dominant genders appear in contrast to subordinated ones Clearly the major tenet of the collection is that the writing profession provides an unending dilemma that deserves to be explored in more detail as readers try to determine how authorial voices confuse while simultaneously elucidating their audience how texts are constructed by authors and yet deconstructed by the very words they choose to include how silence functions as inaudible yet audible discourse and how authorial self concept shapes not only itself but is also echoed in the fictional characters writers who appear in the texts

**Reading Matters** Joseph Tabbi,Michael Wutz,1997 The convergence

of twentieth century narrative and technology is one of the most important developments in current literary study Roughly a decade after the founding of the Society for Literature and Science and after the appearance of such influential books as Kathleen Woodward s Culture of Information and William Paulson s Noise of Culture Joseph Tabbi and Michael Wutz have edited a landmark volume that seeks to summarize this still emerging field Through the essays and the wide ranging overview provided by the editors introduction Reading Matters shows how these theoretical concerns can contribute to the practical study of narrative and it helps to make the field far more accessible to students and other serious readers of fiction The twelve original essays published here for the first time are the work of distinguished scholar critics on both sides of the Atlantic They cover the range of contemporary literature from the canonical novels of high modernism and postmodernism through subjects only recently put on the academic agenda such as cyberpunk and hypertext fiction In an age that has proclaimed the death of the novel many times over the editors and contributors argue persuasively for the continued vitality of literary narrative By responding in ingenious ways to the capabilities of other media they assert the novel has enlarged and redefined its territory of representation and its range of techniques and play while maintaining its viability in the new media assemblage

*Spivak and Postcolonialism* T. Sakhkhane,2012-04-24 Exploring amongst other themes representations of the other strategies adopted to resist such representations the issues of identity nationalism colonialism feminism subaltern studies and the English language within the context of Empire this book projects a study of post colonialism through the work of Gayatri Chakravorty Spivak

Why We Are Not Nietzscheans Luc Ferry,Alain Renaut,1997-06-09 Preface to the 1991 French Edition 1 Hierarchy and Truth 1 2 The Brute the Sophist and the Aesthete Art in the Service of Illusion 21 3 Nietzsche s French Moment 70 4 What Must First Be Proved Is Worth Little 92 5 The Nietzschean Metaphysics of Life 110 6 Nietzsche as Educator 141 7 The Traditional Paradigm Horror of Modernity and Antiliberalism Nietzsche in Reactionary Rhetoric 158 Index 225

**The Legacy of Nietzsche's Philosophy of Laughter** Lydia Amir,2021-09-30 This book investigates the role of humor in the good life specifically as discussed by three prominent French intellectuals who were influenced by Nietzsche s thought Georges Bataille Gilles Deleuze and Clement Rosset Lydia Amir begins by discussing Nietzsche s reception in France and she explains why and how he came to be considered a philosopher of laughter in the French academe Each of the subsequent three chapters focuses on the significance of humor and laughter in the good life as advocated by Bataille Deleuze and Rosset These chapters also explore the complex relationship between the comic and the tragic and of humor and laughter to irony satire and ridicule The Legacy of Nietzsche s Philosophy of Laughter makes an invaluable contribution to recent interpretive work done on Bataille and Deleuze and offers further introduction to the relatively understudied Rosset It illuminates the philosophies of these three thinkers their connection to Nietzsche and overall the significant role that humor plays in philosophy

**Thought as Experience in Bataille, Cioran, and Rosset** Joseph Acquisto,2024-06-13 Examines how postwar French writers constitute the thinking subject and reshape its relation to

the external social world Joseph Acquisto analyzes the writings of three thinkers during and shortly after the Second World War who address the question of what it means to think and what it means to constitute oneself as a thinking subject at a time that seems to come after everything with the ruins of attacked cities echoing the remains of a philosophical tradition that was confident in its establishment of human beings as rational of reason leading to progress and of both the self and the world as knowable What Georges Bataille calls inner experience and Emil Cioran labels thinking against oneself is something akin to a drama not a mere representation of the self in relation to the world but a process of remapping the relation of subject to object of thought dialectically Acquisto argues that both writers adopt an anti systematic approach to thinking that implicates fragmentary writing as a way of turning answers about subject object relations into questions Acquisto contends that this stands in contrast to the approach of Clement Rosset whose affirmation of the inaccessibility of the real leads to an anti intellectual grace filled affirmation of life as it is given under the guise of what he calls the tragic Bringing together thinkers that have seldom been discussed in a comparative light Thought as Experience in Bataille Cioran and Rosset examines the affective dimensions of thought as experience and considers the political stakes of postwar thought as out of order with the world from which it springs

The Moral Circle and the Self Kim Chong Chong, Sor-hoon Tan, C. L. Ten, 2003 Chinese Australian North American and British philosophers probe some conscious and unconscious assumptions in Chinese and western ethics and question some of the common ways the two traditions are distinguished Most of the papers are from a May 2000 workshop in Singapore Annotation 2004 Book News Inc Portland OR booknews com

*Subjectivity* Dominique Chateau, 2025-10-01 Subjectivity is a central concept in film theory philosophy and cultural studies It was also a key term in the reception of the Nouvelle Vague film movement in France and Italy from the start of 1945 This timely volume explores the ways in which the concept of subjectivity has made its way into film theory history practice and criticism as well as the confrontations of the subject with this rapidly changing medium Contributors to this timely study include Francesco Casetti Gregory Currie Marina Grzinic Maria Klonaris and Katerina Thomadaki Jacinto Lageira Jos Moure Pere Salabert Celine Scemama Karl Sierek Vivian Sobchack and Pierre Taminiaux Their illuminating essays are a testimony to their profound involvement in the subjectivity debate enriching our perception of film history and our understanding of the medium

*Art, Religion, Amnesia* Donald Preziosi, 2013-12-04 Art Religion Amnesia addresses the relationship between art and religion in contemporary culture directly challenging contemporary notions of art and religion as distinct social phenomena and explaining how such Western terms represent alternative and even antithetical modes of world making In this new book Professor Preziosi offers a critique of the main thrust of writing in recent years on the subjects of art religion and their interconnections outlining in detail a perspective which redefines the basic terms in which recent debates and discussions have been articulated both in the scholarly and popular literature and in artistic political and religious practice Art Religion and Amnesia proposes an alternative to the two conventional traditions of writing on the subject which have been devoted on

the one hand to the spiritual dimensions of artistry and on the other hand to the equally spurious aesthetic aspects of religion. The book interrogates the fundamental assumptions fuelling many current controversies over representation, idolatry, blasphemy and political culture. Drawing on debates from Plato's proposal to banish representational art from his ideal city state to the Danish cartoons of Mohamed, Preziosi argues that recent debates have echoed a number of very ancient controversies in political philosophy, theology and art history over the problem of representation and its functions in individual and social life. This book is a unique re-evaluation of the essential indeterminacy of meaning-making, marking a radically new approach to understanding the inextricability of aesthetics and theology and will be of interest to students and researchers in art history, philosophy and religion and cultural theory.

**Psychoanalysis, Historiography, and Feminist Theory** Katherine Kearns, 1997-10-16. In this book Katherine Kearns explores the relationship of history to narrative. She combines psychoanalysis with recent feminist theory to reveal the hidden assumptions behind the construction of any historical narrative. Her alternative approach, one she labels psychohistoriography, rejects the notion that certain historical categories are inalienably given. By introducing insights derived from psychoanalysis and critical theory, Kearns expands our conception of what can legitimately count as historical evidence.

**Ben Jonson and Envy** Lynn S. Meskill, 2009-04-16. This book examines the centrality of envy in the works of Ben Jonson, Shakespeare's greatest literary rival.

**Chance, Culture and the Literary Text** Thomas M. Kavanagh, 1994. Michigan Romance Studies, 1994. **The British Library General Catalogue of Printed Books 1976 to 1982** British Library, 1983. **Evergreen Review**, 1965. Art & Text, 1983. **Interpretation**, 1982. A journal of political philosophy.

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