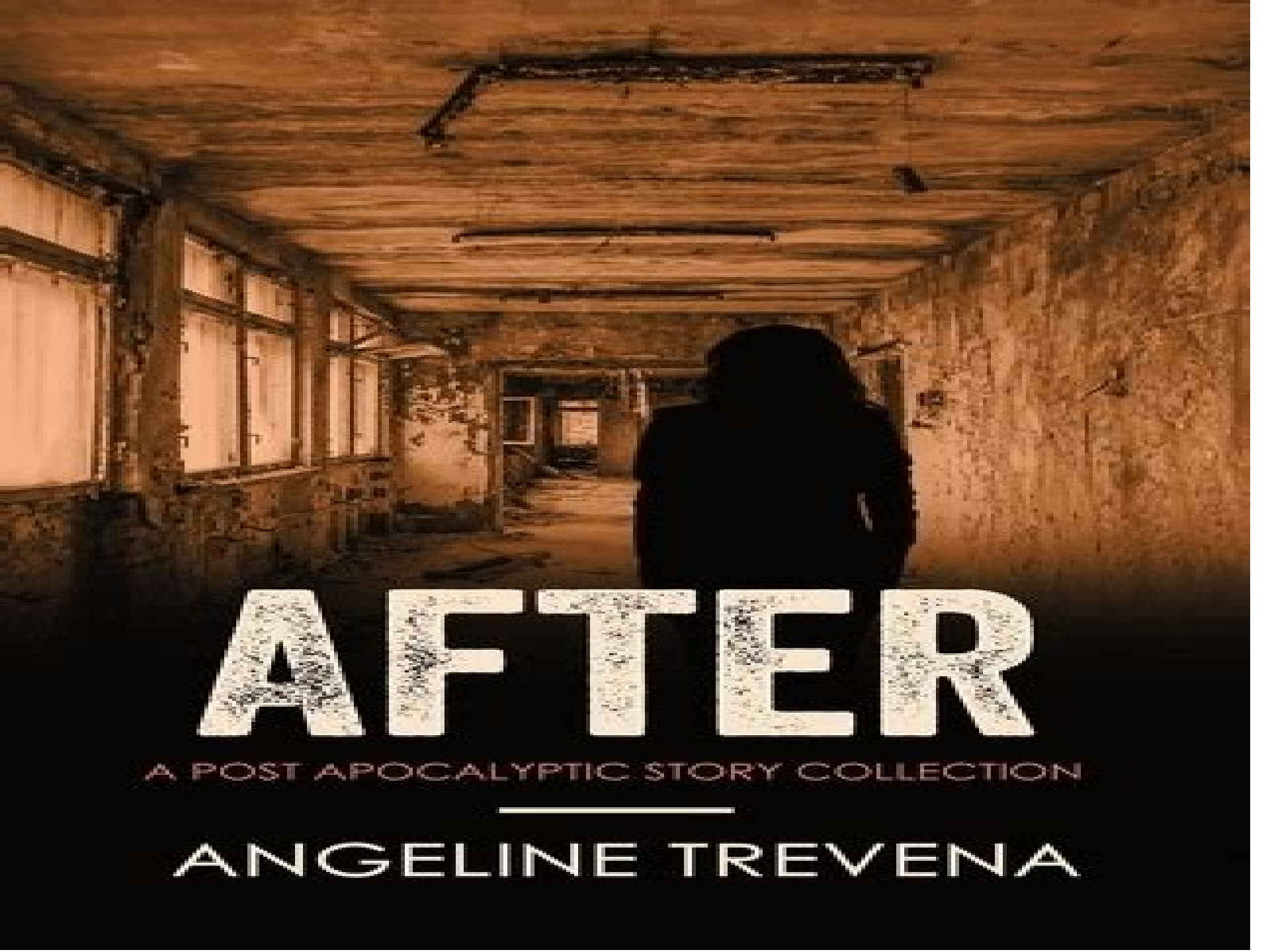




AFTER

A POST APOCALYPTIC STORY COLLECTION

ANGELINE TREVENA

Collection Post Apocalyptic Story

George Griffith



Collection Post Apocalyptic Story:

The Year's Best Science Fiction: Thirteenth Annual Collection Gardner Dozois, 1996-05-15 Annual collection of outstanding science fiction stories showcasing the highest levels of creativity and craft in the genre **Delphi Collected Works of George Griffith (Illustrated)** George Griffith, 2020-08-22 The late Victorian writer and noted explorer George Griffith was a pioneering author of science fiction who enjoyed tremendous success in Britain Published in 1893 his debut novel and most celebrated work *The Angel of the Revolution* was the first best selling scientific romance and Griffith's success paved the way for subsequent authors of the genre notably H G Wells This comprehensive eBook presents Griffith's collected works with numerous illustrations many rare texts appearing in digital print for the first time informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Griffith's life and works Concise introductions to the major works 15 novels with individual contents tables Features rare novels appearing for the first time in digital publishing including *Valdar the Oft Born* *The Gold Finder* and the final masterpiece *The Lord of Labour* Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Many works are fully illustrated with their original Victorian and Edwardian artwork Rare short stories Easily locate the stories you want to read Includes Griffith's rare non fiction Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS The Novels *The Angel of the Revolution* 1893 *Olga Romanoff* 1894 *The Outlaws of the Air* 1895 *Valdar the Oft Born* 1895 *Briton or Boer* *A Tale of the Fight for Africa* 1897 *The Romance of Golden Star* 1897 *The Gold Finder* 1898 *The Virgin of the Sun* 1898 *A Honeymoon in Space* 1901 *The Missionary* 1902 *The World Masters* 1903 *A Mayfair Magician* 1905 *The Mummy and Miss Nitocris* 1906 *The World Peril* of 1910 1907 *The Lord of Labour* 1911 The Shorter Fiction *Gambles with Destiny* 1899 *Stories of Other Worlds* 1900 *Miscellaneous Stories* The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Non Fiction *The Criminal Lunatic Asylum* 1900 *In an Unknown Prison Land* 1901 Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks **What Happens Next** Hillary E. Likos, 2011 [Historical Dictionary of Horror Literature](#) Mark A. Fabrizio, 2023-12-06 Stories of vampires werewolves zombies witches goblins mummies and other supernatural creatures have existed for time immemorial and scary stories are among the earliest types of fiction ever recorded *Historical Dictionary of Horror Literature* is an invaluable aid in studying horror literature including influential authors texts terms subgenres and literary movements This book contains a chronology an introduction and an extensive bibliography The dictionary section has more than 400 cross referenced entries covering authors subgenres tropes awards organizations and important terms related to horror *Historical Dictionary of Horror Literature* is an excellent resource for students researchers and anyone wanting to know more about horror literature [ReVisions](#) Wendy Roy, 2025-11-21 *ReVisions* examines speculative fiction film and

television created by artists in Canada and reflecting their distinct experiences Bringing together critical and creative works by eighteen different authors the book re envisions Canadian politics cultures and societies and asks important questions about representations of our world The collection examines the realm of the past through a futuristic speculative lens asking readers to revise their understandings of past events and current relationships Editor Wendy Roy assembles a variety of investigations of Canada and the larger world including studies of the use of apocalyptic and dystopian scenarios by Indigenous writers to revisit Canada s history of colonization The varied contributions demonstrate that speculative writing can help us to see what is happening in the world around us and at the same time to re envision it to reconsider the consequences of our actions and to imagine revised and perhaps better futures

After the Fall: Tales of the Apocalypse: A Collection of Short Stories Robert Holtom, Thomas Brown, Andrew Saxsma, 2014-02-24 A desolate landscape wracked with upheaval the uncanny nature of a place once so familiar A revelation of what was formerly undisclosed the harbingers of apocalypse are edging ever closer The wasteland of abandoned memories the end of the world or a chance for a new beginning Be it a personal apocalypse or one of great cataclysm the stories that arise from the rubble are tales of aftermath and tales of survival Bridging the gap between Science Fiction and Horror the gothic overtones of the apocalyptic imagination are explored to their full extent in these short stories After the Fall Tales of the Apocalypse is a collection of twenty short stories from some of the best up and coming writers of modern science fiction All apocalyptic or dystopian in nature some stories bring laughter while others bring tears but each is unique in its interpretation of the theme After the Fall features Casting off by Robert Holtom Competition winner As I sit in a cafe waiting for a loved one so I contemplate the end of the world Nightshade by Damon DiMarco Civilization s death rattle as we succumb to the Nightshade virus in a curious and ironic way In Debt by Javier Moyano Perez A dystopian story about a fictitious America enslaved for eternity by merciless creditors and artificial age preservation The Dying and the Desolation by Paul S Huggins Drake is alive man and animal alike have been wiped off the planet by a virulent form of rabies immune or lucky he must adapt if he wants to survive Seen and not Heard by Ilana Masad A mother s fight to retain her sanity and her illegal secret son in the post nuclear dictatorship she lives in They Turn Red Then Black by Spencer Lawes In a run down village dependent on a river of garbage two boys desperately try to find a way to stop their crippled mother being raped by the inhabitants of nearby villages Diary of a Zee by Brian LeCluyse Set in an apocalyptic dying Austin Texas and told from the point of view of a vegetarian pot smoking hippie liberal zombie The Ambulancemen by Heather Parry A world turned on its head a world where the sirens of an Ambulance are to be feared not respected You Call This an Apocalypse by Errick A Nunnally Two foster kids more different than alike from one of the poorest neighborhoods in Boston during the first day of the zombie apocalypse Also in the collection Rush Hour by Thomas Brown Sale of the Century by Liam Brown We Don t Go to the River by Jeremy Watssman All Clear in the Anderton House by Claire Fuller Over the Vanishing City by Toby Lloyd Up the Road by Andrew Saxsma The End

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Duyvis Shaenon K Garrity Nicole Kornher Stace Darcie Little Badger Timothy Mudie and Emma Osborne Continuing in the tradition of WASTELANDS STORIES OF THE APOCALYPSE these 34 stories ask What would life be like after the end of the world as we know it **The Year's Best Science Fiction** ,1996 **Martians, Monsters, and Madonna** John A.

Dern,2000 The burgeoning postmodern condition forces a reevaluation of the novel as a form contemporary formlessness has created a new and seemingly endless range of interpretations under which the forms of the past coalesce Martin Amis whose novels and stories live this phenomenon and inform this study has discovered an art form in the literature of decay where traditional fictional elements such as time voice and motivation have been corrupted by the twentieth century and the revitalized anti novel Style has overcome story in the world of Martin Amis and perhaps in the real world as well

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French Science Fiction, Fantasy, Horror and Pulp Fiction Jean-Marc Lofficier,Randy Lofficier,2000 Connoisseurs of fantasy science fiction and horror have long recognized the important contributions of thousands of French authors filmmakers and artists The volume is divided into two parts Part I gives historical overviews complete lists descriptions and summaries for works in film television radio animation comic books and graphic novels This section also includes interviews with animation director Rene Laloux and comic book artist Moebius as well as comments from filmmaker Luc Besson

Biographies are provided for over 200 important contributors to television and graphic arts Part II covers the major authors and literary trends of French science fiction fantasy and horror from the Middle Ages to the present day French Canadians and Belgians are also examined There is a biographical dictionary of over 3 000 authors a section on major French awards and a complete bibliography Many illustrations illuminate this thorough presentation **What Do I Read Next? 1995**

Barron, Steven A. Stilwell, 1995-08 This annual selection guide covers new novels in the mystery fiction science fiction fantasy horror western fiction and romance genres It is intended to help readers to choose titles of interest published during 1995 By identifying similarities in various books it seeks to help readers to independently choose titles of interest published during 1995 Entries are arranged by author within six genre sections and provide publisher and publication date series name and number description of characters time geographical setting review citation genre and setting notations and related books

Science Fiction, Fantasy, & Horror, 1988 A comprehensive bibliography of books and short fiction published in the English language **British and Irish Short-fiction Writers, 1945-2000** Cheryl Alexander Malcolm, David Malcolm, 2006 Essays on British and Irish authors of short stories written between 1945 and 2000 that are traditional in subject matter and technique and cover social political and economic changes that occurred during this time The Irish contribution to short fiction in English is second to none Short fiction in languages other than English also plays a significant role in the postwar British and Irish literary world including the use of the working class Scottish dialect *Science Fiction and Fantasy Reference Index, 1985-1991* Halbert W. Hall, 1993 World Authors, 1995-2000 Mari Rich, Olivia J. Smith, Clifford Thompson, 2003 Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author's principal works with date first published a list of major critical works and a portrait or photograph where available

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