



20 CLI-FI BOOKS

HOPE, CLIMATE CHANGE
AND DYSTOPIC WORLDS



Cli Fi Novel Collection

Jicheng Xie



Cli Fi Novel Collection:

Cli-Fi and Class Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures Indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature As environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth's ecosystems and the socioeconomically disadvantaged Cli Fi and Class focuses on the representation of class dynamics in climate change narratives With fifteen essays on the intersection of the economic and the ecological addressing works ranging from the novels of Joseph Conrad Cormac McCarthy and Octavia Butler to the film Black Panther and the Broadway musical Hadestown this collection unpacks the complex ways economic exploitation impacts planetary well being and the ways climatic change shapes those inequities in turn *The Routledge Handbook of Fiction and Belief* Alison James, Akihiro Kubo, Françoise Lavocat, 2023-12-22 The Routledge Handbook of Fiction and Belief offers a fresh reevaluation of the relationship between fiction and belief surveying key debates and perspectives from a range of disciplines including narrative and cultural studies science religion and politics This volume draws on global cutting edge research and theory to investigate the historically variable understandings of fictionality and allows readers to grasp the role of fictions in our understanding of the world This interdisciplinary approach provides a thorough introduction to the fundamental themes of Theoretical and Philosophical Perspectives on Fiction Fiction Fact and Science Social Effects and Uses of Fiction Fiction and Politics Fiction and Religion Questioning how fictions in fact shape mediate or distort our beliefs about the real world essays in this volume outline the state of theoretical debates from the perspectives of literary theory philosophy sociology religious studies history and the cognitive sciences It aims to take stock of the real or supposed effects that fiction has on the world and to offer a wide reaching reflection on the implications of belief in fictions in the so called post truth era Teaching Climate Change to Adolescents Richard Beach, Jeff Share, Allen Webb, 2017-05-25 CO PUBLISHED BY ROUTLEDGE AND THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH Teaching Climate Change to Adolescents is THE essential resource for middle and high school English language arts teachers to help their students understand and address the urgent issues and challenges facing life on Earth today Classroom activities written and used by teachers show students posing questions engaging in argumentative reading and writing and critical analysis interpreting portrayals of climate change in literature and media and adopting advocacy stances to promote change The book illustrates climate change fitting into existing courses using already available materials and gives teachers tools and teaching ideas to support building this into their own classrooms A variety of teacher and student voices makes for an appealing fast paced and inspiring read Visit the website for this book for additional information and links All royalties from the sale of this book are donated to Alliance for Climate Education *Safeguarding Mountain Social-Ecological Systems, Vol 2* Stefan

Schneiderbauer, Jorg Szarzynski, Paola Fontanella Pisa, John F. Shroder, 2024-08-13 *Safeguarding Mountain Social Ecological Systems Volume Two Building Transformative Resilience in Mountain Regions Worldwide* presents an overview of the relevant research in mountain regions worldwide identifies existing challenges and provides an understanding of the diversity of mountain ecosystems in different regions It focuses on understanding protecting and enhancing mountain social ecological systems This second volume places a stronger emphasis on building transformative resilience in mountain regions indicating a focus on proactive measures to address challenges and promote sustainable development It also highlights regional perspectives and case studies and insights from various mountain regions worldwide Focuses on existing efforts emerging risks and collaborative initiatives in the field of mountain social ecological systems Allows readers to gain insights into diverse social ecological systems and understand the unique challenges and opportunities associated with each region Explores strategies and approaches to enhance the resilience of mountain social ecological systems through case studies insights and opportunities presented in each region

Serious Play Catherine Beavis, Michael Dezuanni, Joanne O'Mara, 2017-05-08 *Serious Play* is a comprehensive account of the possibilities and challenges of teaching and learning with digital games in primary and secondary schools Based on an original research project the book explores digital games capacity to engage and challenge present complex representations and experiences foster collaborative and deep learning and enable curricula that connect with young people today These exciting approaches illuminate the role of context in gameplay as well as the links between digital culture gameplay and identity in learners lives and are applicable to research and practice at the leading edge of curriculum and literacy development

New Approaches to the Twenty-First-Century Anglophone Novel Sibylle Baumbach, Birgit Neumann, 2019-12-20 This book discusses the complex ways in which the novel offers a vibrant arena for critically engaging with our contemporary world and scrutinises the genre's political ethical and aesthetic value Far reaching cultural political and technological changes during the past two decades have created new contexts for the novel which have yet to be accounted for in literary studies Addressing the need for fresh transdisciplinary approaches that explore these developments the book focuses on the multifaceted responses of the novel to key global challenges including migration and cosmopolitanism posthumanism and ecosickness human and animal rights affect and biopolitics human cognition and anxieties of inattention and the transculturality of terror By doing so it testifies to the ongoing cultural relevance of the genre Lastly it examines a range of 21st century Anglophone novels to encourage new critical discourses in literary studies

Visions of the Wasteland in "Maze Runner". The Scorch Trials as Climate Fiction Sara Bauer, 2023-12-08 Seminar paper from the year 2023 in the subject English Language and Literature Studies Literature grade 1.0 Humboldt University of Berlin Anglistik Amerikanistik course Genre Fiction language English abstract This seminar paper will deep dive into the origins of climate fiction and the imagery used in the novel as well as compare it to current realities to unveil how *The Scorch Trials* serves as an allegory of the pressing issues of climate change and a possible

future we might face and why it can be categorized as cli fi Is climate fiction merely a subgenre of science fiction or could we already classify it as a genre of its own How do we understand the cultural context of such narratives and what realities do climate fiction draw from A link to James Dasher s novel *Maze Runner The Scorch Trials* is to be made by looking into dystopian narratives and current pressing climate issues portrayed in *The Maze Runner Scorch Trials* through climate fiction narration

Cli-fi Axel Goodbody, Adeline Johns-Putra, 2018 Proto Climate Change Fiction Speculative future fiction dystopian and post apocalyptic narratives Realist narratives set in the present and near future Thriller crime conspiracy social satire Children s film and young adult novels Literary modernism Notes on Contributors Loosed Upon the World John Joseph Adams, 2015-09-15 An anthology of twenty six short stories exploring the future of climate change and its effects on life on Earth includes contributions from Margaret Atwood Paolo Bacigalupi and Kim Stanley Robinson *A Climate Carol and Other CLI-Fi Short Stories* Richard Friedman, 2018-11-20 Climate fiction author Richard Friedman takes the reader on a journey from the bottom of the Atlantic Ocean to the edges of the universe with his collection of short stories A narcissistic east coast billionaire receives a visit from three ghosts in a contemporary spin of a timeless classic Judgment Day asks is humanity worth saving A family takes a tour through the Grand Museum of the Universe in The Docent and the crew of the space shuttle witnesses a nuclear holocaust in The World Burns Below Enjoy these and more stories of global warming hope redemption and a little humor too Richard is donating part of the proceeds from sales of this book to The Climate Reality Project

The Heatstroke Line: A CLI-Fi Novel Edward L. Rubin, 2015-09-29 Edward Rubin has temporarily exchanged his academic cap for a novelist s hat and has written a powerful cli fi novel set in the near future He knows that Mad Max The Hunger Games Waterworld The Walking Dead and innumerable other books movies and TV series attract large audiences by portraying a future where society has been devastated by war disease environmental calamity or supernatural disaster Such post apocalyptic tales constitute an important and widely popular genre As a novelist Rubin wants to place his own cli fi footprint in the sands of time and hopes that his book will serve as a kind of warning flare for readers now and in the future Dan Bloom The Cli Fi Report

Cli-fi Dan Bloom, 2017 With the world facing the greatest global crisis of all time climate change personal and political indifference has wrought a series of unfolding complications that are altering our planet and threatening our very existence Reacting to the warnings sounded by scientists and thinkers writers are responding imaginatively to the seriousness of changing ocean conditions the widening disappearance of species genetically modified organisms increasing food shortages mass migrations of refugees and the hubris behind our provoking Mother Earth herself These stories of Climate Fiction Cli fi feature perspectives by culturally diverse Canadian writers of short fiction science fiction fantasy and futurist works and transcend traditional doomsday stories by inspiring us to overcome the bleak forecasted results of our current indifference Authors George McWhirter Richard Van Camp Holly Schofield Linda Rogers Sean Virgo Rati Mehrotra Geoffrey W Cole Phil Dwyer Kate Story Leslie Goodreid Nina Munteanu Halli Villegas John

Oughton Frank Westcott Wendy Bone Peter Timmerman Lynn Hutchinson Lee with an afterword by internationally acclaimed writer and filmmaker Dan Bloom *The Noah Myth in Twenty-First-Century Cli-Fi Novels* Helen E. Mundler, 2022 With the rise of concern about global warming in recent years climate change fiction or cli fi has become increasingly important both as a publishing phenomenon and as an area of academic study and research Flood narratives have become a subsection of cli fi in their own right This book proposes new readings of four recent rewritings of the Noah myth Odds Against Tomorrow by Nathaniel Rich Margaret Atwood's Maddaddam trilogy When the Floods Came by Clare Morrall and The Flood by Maggie Gee Helen E Mundler's book takes into account the wealth of criticism that has appeared on these texts in recent years acknowledging important contributions from critics including Adam Trexler Adeline Johns Putra and Astrid Bracke However her book's strength is that it takes a new approach going beyond the topicality of the texts and treating them not just as ideological statements but giving them their due as literary artifacts While the importance of climate change is beyond debate this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene

Climate Fiction (Cli-Fi) And Resilience Ava Morales, 2025-04-02 Climate Fiction Cli Fi and Resilience is a compelling exploration of a genre that dares to imagine the future of our planet Ava Morales takes readers deep into the heart of climate fiction examining how stories centered around environmental upheaval are shaping our cultural response to the climate crisis From dystopian landscapes to hopeful solarpunk visions this book navigates the wide terrain of cli fi its origins themes and evolving role in literature and society Through detailed analysis of key works and authors Morales uncovers how narratives of climate change reflect and influence our fears ethics technologies and ideas of justice Structured with clarity and depth this book covers everything from the psychological impact of climate disasters to the transformative power of human relationships in times of crisis It also delves into the intersections of cli fi with science fiction speculative fiction environmentalism and social justice showing how this genre bridges disciplines and genres to inspire awareness and action A timely and essential read for educators students writers and anyone curious about the role of storytelling in an era of environmental uncertainty Climate Fiction Cli Fi and Resilience offers both critical insight and a call to imagine resilient futures

British Books, 1919 Global Change Newsletter, 2013 A study of global change IGBP Saving the World One Word at a Time Ellen Briana Szabo, 2015-06-16 Discover how writing fiction can make the world a better place This book offers instruction inspiration and prompts for writing cli fi speculative fiction that focuses primarily on the ways that climate change is transforming our world Explore how plot place and character development can make climate change personal By anticipating and elaborating on the future implications of climate change writers of cli fi use knowledge of science and climate to imagine and create apocalyptic or dystopian worlds with the goal of changing how humans think about inhabit and interact with our planet Place your writing at the forefront of efforts to reimagine the message and the messengers of climate change taking the issue out of politics and into the realm of the personal **Global Change News Letter**, 2009 **The**

14th Storm: A thriller-like dystopian cli-fi novel set in 2043 Daniel J Mooney, 2025-07-10 In 2043 the climate has finally changed. The planet is ravaged by violent storms and failing crops and much of the world is now uninhabitable. Amidst a world of hungry and desperate people, the Department of Environmental Justice has been tasked with finding and executing those who have denied climate change. On the eve of the 14th storm, Broderick and Malley are asked to hunt the leader of a stirring rebellion, but something feels wrong. Broderick is shut off and interested only in exacting revenge. Malley is sceptical and thinks their latest target is more politically motivated than their employer is letting on. Their journey is upended by Fionnuala, a young and idealistic runaway who is hopeful for the future and desperate to save the target. Together, the three of them must learn to adapt to the climate and the polarised groups if they are to survive. Rarely have I seen satire and dystopian literature combined to such compelling effect. Jack Fennell. Daniel J Mooney is an Irish author. Inspired by current events and global voices, his debut *Me, Myself and Them* was published in 2017, followed by *The Great Unexpected* in 2018.

Our Shared Storm Andrew Dana Hudson, 2022-04-05 Through speculative fiction, five interlocking novelettes explore the possible realities of our climate future. What is the future of our climate? Given that our summers now regularly feature Arctic heat waves and wildfire blood skies, polar vortex winters that reach all the way down to Texas, and 100-year storms that hit every few months, it may seem that catastrophe is a done deal. As grim as things are, however, we still have options. Combining fiction and nonfiction and employing speculative tools for scholarly purposes, *Our Shared Storm* explores not just one potential climate future but five possible outcomes dependent upon our actions today. Written by speculative fiction writer and sustainability researcher Andrew Dana Hudson, *Our Shared Storm* features five overlapping fictions to employ a futurist technique called scenarios thinking. Rather than try to predict how history will unfold, picking one out of many unpredictable and contingent branching paths, it instead creates a set of futures that represent major trends or counterposed possibilities based on a set of climate modeling scenarios known as the Shared Socioeconomic Pathways (SSPs). The setting is the year 2054 during the Conference of the Parties (COP) global climate negotiations, aka The COP in Buenos Aires, Argentina. Each story features a common cast of characters but with events unfolding differently for them and human society in each alternate universe. These five scenarios highlight the political, economic, and cultural possibilities of futures where investments in climate adaptation and mitigation promised today have been successfully completed, kicked down the road, or abandoned altogether. From harrowing to hopeful, these stories highlight the choices we must make to stabilize the planet. *Our Shared Storm* is an experiment in deploying practice-based research methods to explore the opportunities and challenges of using climate fiction to engage scientific and academic frameworks.

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