



International Bestseller Myth Retelling Novel

LM Reder

International Bestseller Myth Retelling Novel:

Ariadne Jennifer Saint,2021-03-30 The mesmerising retelling from the woman at the heart of one of Ancient Greece's most famous myths I absolutely adored this book and am encouraging everyone I know to buy a copy READER REVIEW The last few pages will easily become tear soaked I loved every minute of this book READER REVIEW A lyrical insightful retelling Daily Mail If you like Madeline Miller's Circe and Song of Achilles you will eat up Ariadne Saint makes it a page turner Glamour Exquisitely written and exceptionally moving this is a mythical retelling to savour Elodie Harper author of THE WOLF DEN ARIADNE gives voice to the misused Princess of Crete who betrayed her father to save Theseus from the Minotaur Relevant and revelatory Stylist Ariadne Princess of Crete and daughter of the fearsome King Minos grows up hearing stories of gods and heroes But beneath the golden palace something else stirs the hoofbeats and bellows echoing from the Labyrinth below Every year its captive the Minotaur Ariadne's brother demands blood When Theseus Prince of Athens arrives as a sacrifice to the beast Ariadne sees in him her chance to escape But helping Theseus kill the monster means betraying her family and country and Ariadne knows only too well that drawing the attention of the mercurial gods may cost her everything In a world where women are nothing more than the pawns of powerful men will Ariadne's decision to risk everything for love ensure her happy ending Or will she find herself sacrificed for her lover's ambition ARIADNE gives a voice to the forgotten women of one of the most famous Greek myths Beautifully written and completely immersive this exceptional debut novel is perfect for fans of CIRCE A SONG OF ACHILLES and THE SILENCE OF THE GIRLS With her wonderfully executed debut that reimagines the classic tale of Theseus Adriane and the Minotaur Jennifer Saint joins the likes of Madeline Miller and Pat Barker in forging mesmerising retellings of ancient Greek myths from a female perspective Waterstones.com Saint's immersive novel thrusts the reader straight into the heart of Greek mythology with this wonderful reimagining of the story of Ariadne iPaper What happens after the monster is defeated and the princess leaves with the hero Jennifer Saint's ARIADNE is a shimmering tapestry of two sisters bound by deceit and the shadows of family history With a fresh voice and keen insight Saint adds flesh and bone to an ancient myth drawing the reader into an uneasy world of ever afters Yangsze Choo New York Times bestselling author of THE NIGHT TIGER WHAT THE READERS ARE SAYING Stunning writing fabulous storytelling and surprisingly real characters who you could empathise with This is an essential book in the new and rising volume of retelling from the women's point of view so revealing and questioning The ending 5 pages of this book killed me So real so matter of fact like a good chat on a girls night out **The Witch and the Tsar** Olesya Salnikova Gilmore,2023-08-22 A delicate weaving of myth and history The Witch and the Tsar breathes new life into stories you think you know Hannah Whitten New York Times bestselling author of For the Wolf In this stunning debut novel the maligned and immortal witch of legend known as Baba Yaga will risk all to save her country and her people from Tsar Ivan the Terrible and the dangerous gods who seek to drive the twisted hearts of men As a half goddess possessing magic Yaga is used to living on

her own her prior entanglements with mortals having led to heartbreak She mostly keeps to her hut in the woods where those in need of healing seek her out even as they spread rumors about her supposed cruelty and wicked spells But when her old friend Anastasia now the wife of the tsar and suffering from a mysterious illness arrives in her forest desperate for her protection Yaga realizes the fate of all of Russia is tied to Anastasia s Yaga must step out of the shadows to protect the land she loves As she travels to Moscow Yaga witnesses a sixteenth century Russia on the brink of chaos Tsar Ivan soon to become Ivan the Terrible grows more volatile and tyrannical by the day and Yaga believes the tsaritsa is being poisoned by an unknown enemy But what Yaga cannot know is that Ivan is being manipulated by powers far older and more fearsome than anyone can imagine Olesya Salnikova Gilmore weaves a rich tapestry of mythology and Russian history reclaiming and reinventing the infamous Baba Yaga and bringing to life a vibrant and tumultuous Russia where old gods and new tyrants vie for power This fierce and compelling novel draws from the timeless lore to create a heroine for the modern day fighting to save her country and those she loves from oppression while also finding her true purpose as a goddess a witch and a woman

The Oxford Companion to Fairy Tales Jack Zipes,2015-09-10 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130 new entries have been added to account for recent developments in the field including J K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales The remaining entries have been revised and updated in consultation with expert contributors This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading material In addition the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling **Indian Genre Fiction** Bodhisattva Chattopadhyay,Aakriti Mandhwani,Anwesha Maity,2018-07-06 This volume maps the breadth and domain of genre literature in India across seven languages Tamil Urdu Bangla Hindi Odia Marathi and English and nine genres for the first time Over the last few decades detective crime fiction and especially science fiction fantasy have slowly made their way into university curricula and consideration by literary

critics in India and the West. However there has been no substantial study of genre fiction in the Indian languages least of all from a comparative perspective. This volume with contributions from leading national and international scholars addresses this lacuna in critical scholarship and provides an overview of diverse genre fictions. Using methods from literary analysis, book history and Indian aesthetic theories the volume throws light on the variety of contexts in which genre literature is read, activated and used from political debates surrounding national and regional identities to caste and class conflicts. It shows that Indian genre fiction including pulp fiction, comics and graphic novels transmutes across languages, time periods in translation and through publication processes. While the book focuses on contemporary postcolonial genre literature production, it also draws connections to individual centuries long literary traditions of genre literature in the Indian subcontinent. Further it traces contested hierarchies within these languages as well as current trends in genre fiction criticism. Lucid and comprehensive this book will be of great interest to academics, students, practitioners, literary critics and historians in the fields of postcolonialism, genre studies, global genre fiction, media and popular culture, South Asian literature, Indian literature, detective fiction, science fiction, romance, crime fiction, horror, mythology, graphic novels, comparative literature and South Asian studies. It will also appeal to the informed general reader.

Infinity in the Palm of Her Hand Gioconda Belli, 2009-03-10. In a novel based on the Bible and ancient traditions Adam and Eve discover the world around them react to their punishment and learn to adjust to the outside world where it is necessary to kill to survive.

The Year's Best Fantasy and Horror, 2006

Canadian Fantasy and Science-fiction Writers Douglas Ivison, 2002. Essays on the writers and works of Canadian fantasy and science fiction that have made this genre an important component of Canadian literature one that must be considered by Canadian literary scholars. Documents the rapid development of Canadian fantasy and science fiction from the early 1980s to the beginning of the twenty first century.

World Authors, 1995-2000 Mari Rich, Olivia J. Smith, Clifford Thompson, 2003. Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers, the circumstances under which works were produced and their literary significance. Each profile also includes critical evaluation, a list of the author's principal works with date first published, a list of major critical works and a portrait or photograph where available.

The New Encyclopedia of Science Fiction James E. Gunn, 1988. From 19th century beginnings to the cutting edge of Cyberpunk science fiction has powerfully gripped the modern imagination. Gunn explores the fascinating landscape of how science fiction became what it is today. An eye opener for every fan of the genre. 8 pages of full color illustrations.

Cyclopedia of World Authors Frank Northen Magill, 1997. Containing biographical and critical essays on 2 057 writers from antiquity to present. Averaging 1000 words per entry.

The Bookseller, 1982

Best Sellers, 1986

The New York Times Book Review, 1994-04. Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers, hardcover and paperback.

Saturday Review, 1958

The World Book Encyclopedia ... Annual

Supplement ,1950 *The Book Publishing Annual* ,1985 **100 Most Popular Science Fiction Authors** Maura Heaphy,2010 Contains biographical and bibliographical information on one hundred popular science fiction writers active from the classical era into the twenty first century each including a list of interviews and essays **Canada 2018-2019** Wayne C. Thompson,2018-06-07 This is an annually updated presentation of Canada past and present continues to provide the reader an in depth look at the country s culture geography people economy politics and future The combination of factual accuracy and up to date detail along with its informed projections make this an outstanding resource for researchers practitioners in international development media professionals government officials potential investors and students Now in its 34th edition the content is thorough yet perfect for a one semester introductory course or general library reference Available in both print and e book formats and priced low to fit student and library budgets **Canada 2014** Wayne C. Thompson,2014-07-17 This is an annually updated presentation of Canada past and present The contents in this volume are organized into sections dealing with Canada s culture Geography people history from New France to the constitutional debates in the late 20th century political system including the constitution monarchy parliament legal and court system federalism and the provinces provincial governments parties and elections defense economy the future and a comprehensive bibliography The combination of factual accuracy and up to date detail along with its informed projections make this an outstanding resource for researchers practitioners in international development media professionals government officials potential investors and students Now in its 30th edition the content is thorough yet perfect for a one semester introductory course or general library reference Available in both print and e book formats and priced low to fit student and library budgets Balkanmedia ,1996 First media magazine of the Balkans

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