

climate fiction (cli-fi)

a genre of literature and entertainment that focuses on environmental issues and climate change

plot

high stakes
crisis setting
fast pace
thriller

setting

in the present
against current
climate change
events

in the future
against
fictional
environmental
disasters

tone

hope and
survival

OR

hopeless and
bleak

themes

can touch on
capitalism,
government
control, or
wealth
inequality

climate change

can be the
backdrop for
the story

can be the
inciting incident
for the plot

should be the
message of the
story

Cli Fi Novel Media Sensation

Benjamin Eli Smith

Cli Fi Novel Media Sensation:

Cli-Fi and Class Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures. Indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature. As environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth's ecosystems and the socioeconomically disadvantaged. Cli Fi and Class focuses on the representation of class dynamics in climate change narratives. With fifteen essays on the intersection of the economic and the ecological addressing works ranging from the novels of Joseph Conrad, Cormac McCarthy and Octavia Butler to the film Black Panther and the Broadway musical Hadestown this collection unpacks the complex ways economic exploitation impacts planetary well being and the ways climatic change shapes those inequities in turn. *Climate Fiction and Cultural Analysis* Gregers Andersen, 2019-09-25 Climate Fiction and Cultural Analysis argues that the popularity of the term climate fiction has paradoxically exhausted the term's descriptive power and that it has developed into a black box containing all kinds of fictions which depict climatic events and has consequently lost its true significance. Aware of the prospect of ecological collapse as well as our apparent inability to avert it we face geophysical changes of drastic proportions that severely challenge our ability to imagine the consequences. This book argues that this crisis of imagination can be partly relieved by climate fiction which may help us comprehend the potential impact of the crisis we are facing. Strictly assigning climate fiction to fictions that incorporate the climatological paradigm of anthropogenic global warming into their plots this book sets out to salvage the term's speculative quality. It argues that climate fiction should be regarded as no less than a vital supplement to climate science because climate fiction makes visible and conceivable future modes of existence within worlds not only deemed likely by science but which are scientifically anticipated. Focusing primarily on English and German language fictions Climate Fiction and Cultural Analysis shows how Western climate fiction sketches various affective and cognitive relations to the world in its utilization of a small number of recurring imaginaries or imagination forms. This book will be of great interest to students and scholars of ecocriticism the environmental humanities and literary and culture studies more generally. *Understanding Public Debates* Jens Martin Gurr, 2024-06-20 By historicizing and contextualizing them through readings of carefully selected literary texts literary studies can contribute to understanding and rationalizing key debates waged in many pluralist societies today whether on different conceptions of liberty identity politics historical commemoration challenges of globalization or responses to climate change. Understanding Public Debates presents case studies including Milton's Paradise Lost P B Shelley's 1820 Reform essay Philip Roth's The Human Stain the songwriting of Neil Young and Edward Young's 1720s Sea Odes recent climate fiction as well as non literary conflict narratives. Rather than mining texts for arguments for or against certain positions this book is interested in how texts stage these debates by means

of multiple perspectives narrative situations or ambiguities By suggesting how educators might use literary texts as conversation starters for more rational debates the volume also contributes to Public Literary Studies Three important fields are here brought together 1 the study of societal debates and conflicts and the ways in which they challenge pluralist societies 2 explorations of the societal functions of literature and of non literary narratives and 3 discussions of the role and functions of literary studies The book ends with ten crisp theses on how literary studies can contribute to understanding and rationalizing such conflictive debates

Mixed Feelings Douglas Cairns,Pia Campegiani,2025-06-02 Affective valence typically refers to the way an affective state feels i e the quality of the dis pleasure we subjectively experience fear usually feels unpleasant while joy feels good Yet sometimes affective experience feels bittersweet i e good and bad at the same time as when we enjoy being scared on the roller coaster or being sad when reading a heart rending novel In these situations mixed affect is experienced as a blended state in which positive and negative aspects cannot be prised apart in any meaningful way But mixed affect can also arise from conflicting emotions e g when we desire something that we also wish to avoid from ambivalence e g when we are of two minds about something and more Taking a cross cultural and multidisciplinary perspective this volume aims to enrich our understanding of the phenomenology of mixed affective experiences It explores narrative representations of mixed emotions in historical and literary works in both Western and Eastern traditions as well as the theorization of such experiences in these traditions It will be of interest to students and scholars of literature especially classical Chinese Greek Indian and Latin history of emotions and philosophy

Research Handbook on Communicating Climate Change David C. Holmes,Lucy M. Richardson,2020-12-25 Drawing together key frameworks and disciplines that illuminate the importance of communication around climate change this Research Handbook offers a vital knowledge base to address the urgency of conveying climate issues to a variety of audiences

Futures

Worth Preserving Andressa Schröder,Nico Völker,Robert A. Winkler,Tom Clucas,2019 Cultures as well as individuals continually balance the demands of nostalgia and sustainability as they construct historical narratives of futures worth preserving The aim of this volume is to explore those narratives and the underlying assumptions which inform them Drawing on a range of disciplines from the humanities and social sciences the chapters investigate cultural assumptions about which aspects of the past deserve to be remembered and which aspects of the present should be sustained for the future In the process they reveal how contemporary definitions of sustainability are informed by a nostalgic yearning for the past and how nostalgia is motivated by a reciprocal longing to sustain the past for the future

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