

A movie poster for 'South of Hope Street'. The background is a dark, green-tinted landscape with jagged, mountain-like silhouettes. In the foreground, four people are standing on a rocky, uneven surface. From left to right: a person with long hair and a beard, wearing a dark jacket and a patterned scarf; a person with blonde hair, wearing a dark coat; a person with dark hair, wearing a plaid shirt and dark pants; and a person with dark hair, wearing a dark jacket. The title 'SOUTH OF HOPE STREET' is written in large, white, sans-serif capital letters on the right side of the poster. The text is arranged in three lines: 'SOUTH' on the top line, 'OF' on the middle line, 'HOPE' on the bottom line, and 'STREET' on the bottom line. The overall mood is mysterious and dramatic.

SOUTH OF HOPE STREET

LOOK INTO THE SKY... AND REVOLT

Sci Fi Dystopia Award Winning

Gary Burns



Sci Fi Dystopia Award Winning:

Time Rift: A completed reluctant hero dystopian sci-fi trilogy Claudia Blood, 2021-03-15 The key to saving the world could be the one thing out of Duff's reach. It's an impossible situation. Time itself is coming apart at the seams and Duff and the Z Crew suspect the key rests with one girl, Horizon. The problem? Horizon is the long-sought-after daughter of their nemesis, Ravenne. She stopped at nothing to retrieve her daughter from the past. Now it's clear: sending Horizon back is the only way to repair the rift, but her mother won't let her go. The underground artifact where they accidentally created the rift is crumbling. No one will survive unless they can escape the mountain falling down around them, but time is shuddering and echoing around them, and the way out isn't clear. To make things worse, thanks to the unpredictability of time rifts, the crew now faces not just one mortal enemy; there are two Ravennes working against them. Will Z Crew escape Ravenne's clutches and set time right again, or will Duff finally have to bend to his enemy's will? Find out in the final installment of the Relic Trilogy.

Dystopias and Utopias on Earth and Beyond Douglas A. Vakoch, 2021-04-29 Caught as we are in a grave climate crisis that seems more irreversible with every passing year, our literary portrayals of the future often feature the dystopian collapse of the world as we know it. Science fiction explores how we got here while pointing toward a more hopeful path forward. From an ecofeminist perspective, a core cause of our current ecological catastrophe is the patriarchal domination of nature playing out in parallel with the oppression of women. As an alternative to dystopian futures that seem increasingly inevitable, ecofeminist science fiction helps us conjure utopias that promote environmental sustainability based on more egalitarian human relationships. *Dystopias and Utopias on Earth and Beyond: Feminist Ecocriticism of Science Fiction* explores the fictional worlds of such canonical novelists as Margaret Atwood, Octavia Butler, Ursula K. Le Guin, Doris Lessing, and Joan Slonczewski, as well as those of lesser-known science fiction writers, as they collectively probe humanity's greatest existential threats. Contributors from five continents provide compelling analyses of far future dystopias on Earth that are all too easy to imagine becoming reality if humankind's current trajectory continues, as well as provocative insights into science fiction utopias set on idyllic planets orbiting distant stars which offer liberatory alternatives that might someday be actualized in the real world. By examining the links between the destruction of the environment and the domination of women, *Dystopias and Utopias on Earth and Beyond* provides the tools to counteract those intertwined oppressions, helping create a foundation for a truly habitable world.

Contemporary Dystopian Fiction for Young Adults Balaka Basu, Katherine R. Broad, Carrie Hintz, 2013-05-02 Winner of the Children's Literature Association Edited Book Award. From the jaded wired teenagers of M.T. Anderson's *Feed* to the spirited young rebels of Suzanne Collins' *The Hunger Games* trilogy, the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings. As the dark universes of YA dystopias continue to flood the market, *Contemporary Dystopian Fiction for Young Adults* offers a critical evaluation of the literary and political potentials of this widespread publishing

phenomenon With its capacity to frighten and warn dystopian writing powerfully engages with our pressing global concerns liberty and self determination environmental destruction and looming catastrophe questions of identity and justice and the increasingly fragile boundaries between technology and the self When directed at young readers these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood This collection enacts a lively debate about the goals and efficacy of YA dystopias with three major areas of contention do these texts reinscribe an old didacticism or offer an exciting new frontier in children s literature Do their political critiques represent conservative or radical ideologies And finally are these novels high minded attempts to educate the young or simply bids to cash in on a formula for commercial success This collection represents a prismatic and evolving understanding of the genre illuminating its relevance to children s literature and our wider culture

The Planetary Humanism of European Women's Science Fiction Eleanor Drage,2023-10-13 The Planetary Humanism of European Women s Science Fiction argues that utopian science fiction written by European women has since the seventeenth century played an important role in exploring the racial and gender possibilities of the outer limits of the humanist imagination This book focuses on six works of science fiction from the UK France Spain and Italy Jennifer Marie Brissett s Elysium Nicoletta Vallorani s Sulla Sabbia di Sur and Il Cuore Finto di DR Aliette de Bodard s Xuya Universe series Elia Barcelo s Consecuencias Naturales and Historias del Crazy Bar a collection of stories by Lola Robles and Maria Concepcion Regueiro It sets these in conversation with key gender and critical race scholars Judith Butler Rosi Braidotti Gayatri Chakravorty Spivak Paul Gilroy and Jack Halberstam It asserts that a key concern for feminism anti racism and science fiction now is to seek inventive ways of returning to the question of the human in the context of increasing racial and gender divisions Offering unique access to contemporary and historical women writers who have mobilised the utopian imagination to rethink the human this book is of use to those conducting research in Gender Studies Philosophy History and Literature

Species Traitor Kate L. Mary,2021-07-16 This was much more than a sci fi dystopian romance for the reader This tale played on every emotion you can think of My mind was a whirlwind of emotional turmoil Amazon Reviewer Utterly spellbinding Amazon Reviewer My name is Ava Mendoza and I am a species traitor They came hoping to find a new home after their own planet was destroyed but Earth was dying as well and most humans saw their arrival as an invasion Now two decades later the Veilorians have been banished to the District a fenced in area on the outskirts of the last known livable land on Earth Most people do their best to pretend they don t exist but not everyone There are humans like my cousin who see them for what they are Despite the threat of disownment she married a Veilorian and now she too lives in the District Even before I met Finn I was determined to stand up for what was right but from the moment I laid eyes on him we had a connection I ve never experienced before But with the election of a new and radical mayor on the horizon tensions are high and people are calling for change They want to make my cousin s marriage illegal and punish any human who goes into the

District but I refuse to back down from this fight No matter the cost This book captured my imagination with Kate s creative story telling and her ability to make you root for the characters Amazon Reviewer Kate L Mary never disappoints when it comes to her world building and character development Amazon Review I remember Mary saying this story would be so much more than just a love story And it was It was beauty and raw emotions It was heartbreaking to the point of tears But Mary crafted a glorious bandaid in the form of words and amazing characters to mend my heart over and over again I was absolutely addicted to this book to Finn and Ava And I was desperate for it when I wasn t able to be in it Amazon Reviewer Species Traitor has been one amazing journey into a whole new world of aliens and humans trying to stop the hate and bring the two species together Amazon Reviewer [Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction](#) Annika Gonnermann,2021-04-19 Absent Rebels Criticism and Network Power in 21st Century Dystopian Fiction focuses on the relationship between literary dystopia network power and neoliberalism explaining why rebellion against a dystopian system is absent in so many contemporary dystopian novels Also this book helps readers understand modern power mechanisms and shows ways how to overcome them in our own daily lives **Science Fiction, Fantasy & Horror** ,1991 A comprehensive bibliography of books and short fiction published in the English language **A Companion to Popular Culture** Gary Burns,2016-05-02 A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up and coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in depth analysis of topics at the forefront of popular culture studies

Best Books for Young Adults Holly Koelling,2007-08-13 Rev ed of Best books for young adults Betty Carter with Sally Estes and Linda Waddle 2nd ed c2000 **The Best American Science Fiction and Fantasy 2024** Hugh Howey,John Joseph Adams,2024-10-22 A collection of the year s best science fiction and fantasy short fiction selected by New York Times bestselling author of the Silo series Hugh Howey and series editor John Joseph Adams These are dangerous stories The kind that warp reality and threaten to change the world warns guest editor Hugh Howey in his introduction The Best American Science Fiction and Fantasy 2024 promises a treasure trove of audacious characters daring worldbuilding and twisted realities A sibling duo of supernatural hitmen A traveling spellbreaker and his trusty alligator mount Superheroes registering for work Sentient spaceships with an AI human interface grow up together with their human pilots From a Korean folk tale retelling about the goddess of shamans to a car resurrected from obsolescence via automancy for a road trip from California to Maine these are stories that for Howey challenged my worldview that made me exercise new mental muscles and that brought me to tears The Best American Science Fiction and Fantasy 2024 includes A R CAPETTA P DJ L CLARK JAMES S A COREY AMAL EL MOHTAR ANDREW SEAN GREER GRADY HENDRIX ANN LECKIE SAM J MILLER REBECCA

ROANHORSE and others *Science-fiction Studies*, 2006 *Science Fiction, Canonization, Marginalization, and the Academy* Gary Westfahl, George Slusser, 2002-01-30 Science fiction occupies a peculiar place in the academic study of literature At a time when the canon is being consciously expanded and diversified and when there is growing scholarly interest in technology and popular culture works of science fiction are nonetheless marginalized by the academy So too many works of science fiction engage recognized canonical texts such as the Odyssey yet traditionalists within the academy have largely shunned the serious study of science fiction In this book expert contributors examine the traditional and continuing tendency to exclude science fiction from the literary canon In exploring this topic the book addresses many broader issues such as the nature of canon formation the role of journals in legitimizing academic inquiry and the cultural politics of academic gatekeeping *Best Science Fiction Stories of the Year*, 1980 **Young Adult Science Fiction** Charles William Sullivan, 1999-03-30 At the close of the nineteenth century American youths developed a growing interest in electricity and its applications machines and gadgetry When authors and publishers recognized the extent of this interest in technology they sought to create reading materials that would meet this market need The result was science fiction written especially for young adults While critics tended to neglect young adult science fiction for decades they gradually came to recognize its practical and cultural value Science fiction inspired many young adults to study science and engineering and helped foster technological innovation At the same time these works also explored cultural and social concerns more commonly associated with serious literature Nor was young adult science fiction a peculiarly American phenomenon authors in other countries likewise wrote science fiction for young adult readers This book examines young adult science fiction in the U S and several other countries and explores issues central to the genre The first part of the book treats the larger contexts of young adult science fiction and includes chapters on its history and development Included are discussions of science fiction for young adults in the U S and in Canada Great Britain Germany and Australia These chapters are written by expert contributors and chart the history of young adult science fiction from the nineteenth century to the present The second section of the book considers topics of special interest to young adult science fiction Some of the chapters look at particular forms and expressions of science fiction such as films and comic books Others treat particular topics such as the portrayal of women in Robert Heinlein's works and representations of war in young adult science fiction Yet another chapter studies the young adult science fiction novel as a coming of age story and thus helps distinguish the genre from science fiction written for adult readers All chapters reflect current research and the volume concludes with extensive bibliographies Frontiers Past and Future Carl Abbott, 2006 Abbott offers a fruitful new way to read science fiction one that also greatly enriches our understanding of western history and its impact on our collective imagination Detailing the overlap of science fiction and western fiction especially relating to their mutual interest in and concerns about frontier expansionism he reveals an unsuspected common ground that informs the writings of both camps Reviewing the work of many Hugo and Nebula Award

winners as well as drawing upon popular film and television series like the Buck Rogers serials Abbott's study journeys across the far reaches of science fiction's universe The Scientific World View in Dystopia Alexandra Aldridge, 1984

Literature for Today's Young Adults Alleen Pace Nilsen, Kenneth L. Donelson, 2001 Introduction to young adult literature to help motivate teenagers become life long readers Reader friendly and comprehensive **Anatomy of Wonder** Neil Barron, 2004-12-30 This classic work is an essential tool for collection development research reference and readers advisory work BOOK JACKET *Magill's Guide to Science Fiction and Fantasy Literature: The absolute at large*, 1996 These four volumes cover 791 books or series 238 of them published during the 1980s and 1990s the entries are 1 000 words long for single books and 1 500 for series with a one sentence summary beginning each entry followed by bibliographical information Volume 4 contains an extensive bibliography of critical works on science fiction and fantasy a list of major award winners a genre index Booklist **Transformations of Language in Modern Dystopias** David W. Sisk, 1997-12-30 As the 20th century has progressed dystopian fiction has gained power as utopian fiction has become increasingly irrelevant As an overtly didactic genre dystopia extrapolates terrifying near futures from disturbing current trends In order to quickly create an atmosphere that is at once plausible and terrifying dystopian writers almost universally turn to an idea certain to generate both fear and sympathy in the reader the dual concept of language as the primary tool by which repressive societies stifle dissent and simultaneously as the primary weapon used by rebels bent on understanding resisting and countering such oppression This volume traces the evolution of language's centrality in 20th century dystopias in English including Brave New World 1984 A Clockwork Orange The Handmaid's Tale Native Tongue The Judas Rose and Riddley Walker The brilliance of Orwell's 1984 has led to a backlash many critics have smugly asserted that as the year 1984 has passed without taking the shape of his fiction Orwell's novel and the dystopia in general have lost their affective power and relevance But as the 20th century progresses dystopian fiction has gained power as utopian fiction has become increasingly irrelevant As an overtly didactic genre dystopia extrapolates terrifying near futures from disturbing current trends In order to quickly create an atmosphere that is at once plausible and terrifying dystopian writers almost universally turn to an idea certain to generate both fear and sympathy in the reader the dual concept of language as the primary tool by which repressive societies stifle dissent and simultaneously as the primary weapon used by rebels bent on understanding resisting and countering such oppression This volume traces the evolution of language's centrality in 20th century dystopias in English beginning with Huxley's Brave New World R and Orwell's 1984 R As dystopian fiction has branched out to embrace multiple viewpoints and agendas the emphasis on language has remained at the center of the dystopian impulse These include the first person narrative dystopia such as Anthony Burgess's A Clockwork Orange R the feminist dystopia such as Margaret Atwood's The Handmaid's Tale R and Suzette Elgin's Native Tongue R and The Judas Rose R and the post apocalyptic mythic dystopia such as Russell Hoban's Riddley Walker R While other scholars have often alluded to the importance of language within

specific literary dystopias this book transcends earlier studies by presenting a generic model of dystopian language use

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